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VOL. 9, No. 2

INDIANAPOLIS

APRIL-JUNE, 1929

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SUMMER LIBRARY CONFERENCE, JULY 18 and 19, 1929

ROOM 332, STATE HOUSE

Thursday, 10:00 A. M.

Charles N. Thompson, Chairman

Greetings from Governor Harry G. Leslie

Subject: Library Finances

Managing funds, L. J. Bailey

State Supervision, Walter G. Owens, State

Board of Accounts

Round Table topics

Friday, 10:00 A. M.

Mrs. Elizabeth Claypool Earl, Chairman

Subject: Books for people

Can we dictate to readers? Ethel Cleland,
Indianapolis

Broadcasting the idea of books, Charles H.
Compton, St. Louis

"Lives" for the living, Frank H. Whitmore,
East Chicago

Thursday, 2:00 P. M.

Public Library Auditorium

Carrie E. Scott, Chairman

Contacts, Mrs. Evangeline Koehn

My book clubs, Mrs. Carroll Lanham

Symposium on new children's books, Mary

Cain, Caroline Dunn, Margaret O'Connor,
Zella Spence

Friday, 2:00 P. M.

Luther L. Dickerson, Chairman

Subject: Contacts for libraries

In rural work, Bess Lanham, Vevay

With rural people, Mrs. Emma L. Waters,
Lafayette

In city and town, Chalmers Hadley, Cincinnati

Questions and discussion on every paper desired.

ANNUAL CONFERENCES

Indiana Library Association, Gary, October 23-25.

Indiana Library Trustees Association, Indianapolis, November 7-8.

REPORTS OF DISTRICT MEETINGS, 1929

Anderson, April 2

The district meeting held in the attractive auditorium of the Anderson Carnegie public library, with a hundred and fifty librarians and trustees in attendance, was a delightful and unusual meeting and might be compared to a regular I. L. A. meeting both as to quality and as to attendance.

Miss Margaret A. Wade, librarian of the Anderson Library presided at the morning session, introducing Mrs. W. A. Denny, president of the Anderson library board, who gave a very cordial word of greeting and welcome.

At the roll call the librarian or representative of the library gave a brief statement of the size of her town and of her library, the number from the library or board attending the meeting and the outstanding features of the work of the library.

Mr. Bailey was the first speaker of the morning. He gave an excellent talk about library legislation, mentioning particularly the adoption of the limited use of rag paper for state documents and bringing out the point that Indiana is the first state to make this adoption. He also talked about "Indiana's New State Library Building," giving in detail what the plans would call for. He dwelt quite at length upon the co-operation and help librarians and trustees over the state had given in making the bill a success.

Miss Lulu Miesse, librarian, Noblesville public library, read a paper on "Important Outside Activities."

Miss Florence L. Jones of the Indianapolis public library spoke briefly on "Free Pamphlet Material." She urged librarians to be on the lookout for free material. She mentioned the books "Material on Geography Which May Be Obtained Free or at a Small Cost," by Mary J. Booth, Eastern Illinois Normal School, Charleston, Ill., and "Guide to the Literature of Home and

Family Life," by A. I. Robertson and published by Lippincott, as two good lists for free or inexpensive material, mentioning also the material listed in *Library Journal*, *Libraries*, *Special Libraries*, *Library Occurrent* and the *Booklist*.

After luncheon at the Hotel Stilwell, at which Mrs. Denny presided, H. G. Neff, an attorney of Anderson, gave an interesting and entertaining talk on detective stories. W. A. Denny, Supt. Public Schools of Anderson, gave a scholarly talk on some books dealing with American political life.

An automobile ride around Anderson extended by the Merchants Association was much enjoyed.

The afternoon session, with Miss Hazel Warren presiding, opened with an inspiring talk about the trustee and the librarian by Mrs. W. B. Campbell of the Anderson Library Board. She stressed the points that the trustee should be in the library at other times than for Board meetings; that the trustee should know the use of the library made by children and by adults; should know about the ventilation and such matters. She felt that the success of the library depended almost as much upon the Board as it did upon the librarian.

Walter A. Swain of Pendleton took quite another viewpoint—that the Board was not important except for legal and business matters and that the librarian was 99% responsible.

The Book Symposium, with Miss Barcus Tichenor, librarian of Ball Teachers College, Muncie, as leader, was next on the program. Miss Evangeline E. Lewis, librarian of Pendleton public library, spoke on "Recent Biographies," grouping them as to country, mentioning particularly those by Maurois, Ludwig, Strachey and Bradford.

Mrs. Samuel Matthews, librarian, Tipton public library, talked about "Worthwhile Fiction," emphasizing the use that can be made of *Creative Reading*, published by the

Institute of Current Literature, Cambridge, Mass., with club work.

Miss Anna Poucher, Indiana state library, gave an interesting talk about "Newer Art Books in Demand." As she described briefly each title on the list she distributed, it was a very illuminating talk.

The symposium ended with a review of "John Brown's Body," charmingly done by Miss Mary Cain of the West Indianapolis branch of the Indianapolis public library.

The business side of the library was next considered on the program. Mr. Bailey talked about the "Library Budget" and Mr. J. H. O'Neill, Examiner, State Board of Accounts, spoke on "What the Examiner Expects to Find."

The meeting was an unusually interesting one. The Anderson library is most attractive since it has been remodeled and librarians will find many worthwhile features if they but pay the library a visit.

FLORENCE L. JONES,
Secretary.

Fort Wayne, April 4

Ninety librarians, trustees and guests spent a very pleasant and profitable day attending the district meeting at Fort Wayne. The session was called to order by Miss Margaret M. Colerick, chairman of the district.

W. H. Reed, President of the Board of Trustees of the Public Library of Fort Wayne and Allen County, gave a very cordial greeting to the guests.

For roll call each person answered with the title of a recent interesting book.

Miss Mayme Snipes, librarian of the Peabody free library of Columbia City, gave a very interesting and helpful talk on the vertical file and picture collection. The vertical file is an information file including pamphlets, clippings and pictures. It supplements the book collection and needs to be properly treated to make it accessible and available for those who use it. Every library is confronted with the problem of what to do with the great mass of timely

material that comes in the form of pamphlets, leaflets, booklets and bulletins. Each librarian, anticipating the needs of her own community must select that which will be most useful and discard that which she does not need.

There are various government publications. The monthly list published by the United States Superintendent of Documents is a valuable aid in selection of government material. Bulletins issued by manufacturing and industrial firms may be very useful, as: Facts and Figures of the Auto Industry, issued by the National Auto Chamber of Commerce. Commercial concerns issue booklets that advertise their wares with enough authority back of the publication to make it valuable information. Some good aids in selecting timely current material are: *The Booklist*, *Library Journal*, *Libraries*, *Wisconsin Bulletin*, our own *Library Occurrent*, *Wilson Bulletin* and the U. S. Catalog. An excellent list on geographic material, including commercial products, industries, transportation and educational exhibits is compiled by Miss Booth of the State Teachers College, Charleston, Illinois.

Pamphlets and bulletins of local interest should be preserved, for they usually have a permanent value and much of the material will not come out in any other form. Local papers should be clipped for items of interest and permanent value as well as our state papers, such as the *Indianapolis Star* and *Indianapolis News*. The *Christian Science Monitor* and the New York papers are good for articles of nation-wide interest. Material which has a permanent value should be mounted and filed by subject. Other clippings of current value only should be placed in envelopes and kept as long as needed. One subject that seems always to be timely is biographical material of living persons. The *Wilson Bulletin* is beginning to index the sketches published in its issues. The practice of clipping periodicals is worth the time spent on it. Unbound copies which seem to be of

doubtful value or have outgrown their usefulness for general reference often have one article or more which can be removed from the periodical, stamped and placed in the file and will later be worth the price of the whole magazine for reference purposes.

An excellent place to get pictures is in old periodicals—photographs and sketches of people about whom no biographies have yet been written, pictures of places, literary characters or notable paintings. The covers are often invaluable—for instance, the covers on the *Literary Digest*. Often covers make good poster material. Many attractive bulletin boards may trace their origin to clipped magazines and the pictorial part of newspapers. The *National Geographic*, the *Mentor*, *Arts and Decoration* and discarded books are excellent places to find pictures.

Following are some addresses that might be of considerable help in making some selections.

Birds. N. Y. State Museum, Albany, N. Y. Publications. 106 colored plates in portfolio form. Postpaid \$1.20.

Birds. McKnight & McKnight. Normal, Illinois. One cent each for pictures 3 inches by 4 inches and 3 cents for those 7 inches by 9 inches.

Wild flowers. 264 colored plates in portfolio. \$2.50 plus postage. State Educational Department. Albany, N. Y.

Universal Printing Co., 11 Boyd Street, Boston, Mass.

Perry Picture Co., Malden, Mass.

Manual for Indiana Picture Study. Bulletin No. 81. State Department of Education. Published in 1926.

Brown-Robertson Co., 8 East 49th Street, New York City. Miniature color prints 3½ inches long for 3 cents. Museum colored prints. 8 inches by 10 inches, 50 cents each. Leaflet text by Theodore M. Dilloway, 2 cents each.

Art Extension Society, 415 Madison Ave., N. Y. Paintings of many lands and ages. 50 cents. Contains a valuable chapter on art appreciation, picture study lessons and

the analysis of 90 famous pictures with notes on artists.

Halliday Historical Photograph Co., 8 Beacon St., Boston. Photographs of old and historical houses.

H. W. Wilson Co. Large sets of Red Riding Hood and Hansel and Gretel. 14 inches by 21 inches. \$1.65 per set. Post card size of Bremen Band, Goose girl and Little Snow White. 20 cents each.

New Method Bindery, Jacksonville, Illinois. Sets \$1.00 of Arabian Nights, Robin Hood and Lamb's Tales from Shakespeare.

Maps. R. R. Bowker Co., New York. Booklovers Map of America. Locates the most significant books of all periods of our literature. Booklovers Map of British Isles. \$2.50. 22 inches by 28 inches.

Mounts for pictures. Advertisers Paper Mills, Holyoke, Mass. Cloth of Gold. Sizes 20 inches by 26 inches—100 sheets—\$3.48; 23 inches by 33 inches—100 sheets—\$5.10. Pulp Board No. 80, Cream tint, \$3.80 for 80 sheets, 26 by 36 inches.

After the luncheon the guests were invited to visit the various branches of the library. Some of them visited the school libraries, some the city branches and others the county branches and deposits. Miss Winning, county librarian, conducted a party to Hoagland and Tillman, where they have deposit stations in the stores—to Maples where they have a deposit station in a home—to Woodburn, where there is a deposit station in a room of its own and is soon to become a branch, and to New Haven, where there is a beautiful branch library.

The visit gave some very valuable information to those who are interested in county library work.

MARIE M. CREAGER, Secretary.

Winamac, April 9

Seventy librarians and trustees convened at a district meeting at Winamac, April 9th. Towns in this district represented were: Monon, Plymouth, Winamac, Royal Centre, North Judson, Knox, Francesville,

Kewanna, Culver, Rochester, Logansport, Delphi, Rensselaer and Walton.

Miss Alma Doyle, librarian of Winamac public library, presided. J. R. Starr, president of the Winamac library board gave the welcome address, which was followed by a roll call of libraries represented.

Miss Grace Stingly, librarian of Rochester, gave an instructive talk on "Library extension." There are fourteen county libraries serving all of their county but still one-third of the state is without any library service. Miss Stingly stated that the book truck, which is merely a library station "on wheels," is thought by some to render better service than sub-branches and stations. The book truck is a great and much needed help to people engaged at home and an advantage to school children. In spite of the hardships experienced "it pays."

J. Allen Kemp, Pulaski County superintendent of schools, gave a talk on "Co-operation between the public library and the public schools." The attitude of taxpayers and every person interested was discussed from every angle.

The meeting adjourned to the Methodist church dining room, where a most delicious luncheon was served.

The book trucks from the Logansport-Cass County and Rochester-Fulton County libraries, on exhibit in front of the library, were inspected with much interest during the noon hour. The Logansport truck is a half-ton Ford chassis with a special built body and carries 450 books, while the Rochester truck is a ton and one-half Ford chassis with a special built body and carries 945 books.

The afternoon session opened with the guests being entertained with two vocal solos rendered in a most pleasing manner by Anita Haag. Ruth Nichols, a twelve-year-old, played two piano selections. A. Wayne Holeman, dramatic art instructor of the Winamac high school, was roundly applauded for his rendition of two scenes from "If I Were King," by McCarthy.

Mrs. A. H. Hopkins, a trustee from Rensselaer, gave a most interesting talk on "A trustee's part in a successful library." She recommended that a good trustee should attend all board meetings for trustees; do much to create the "atmosphere" of the library; should be interested in the improvement of the library grounds and in local history; all valuable old documents should be kept in the library and trustees might stage events to advertise the library and make it known as a public necessity, useful to young and old alike.

A feature which added much spice and indeed the unique part of the program, was a talk by Mrs. Pauline H. Gorrell of Winamac on "What the library means to the club woman." Owing to illness in the home, which was under quarantine for scarlet fever, she broadcasted her talk via telephone and a loud speaker to the audience. Mrs. Gorrell broadcasting from Station SICK, Scarlet Fever Studio, stated that the library is an aid to the club woman in preparing her paper, no matter how hard the subject might be. The technical arrangements were made through the courtesy of R. E. Daniel, manager of the Winamac Telephone Company, and Obed McKinley.

Miss Mary A. Holmes of Logansport gave an interesting talk on "Circulation and the loan desk." The loan desk assistant, as Miss Holmes stated, is the one that makes the impression for the library. This is the only method the library has in coming in contact with its supporters. Circulation revolves around the library assistant, as a game around the player. Four essentials for a loan desk assistant were named and discussed in detail, namely: character, personality, mind power and will power. The assistant should help make the borrowing as much a pleasure as the book itself.

Louis J. Bailey, state library director, thanked the librarians and trustees for their support in getting the bill for a new state library building passed in the past

session of the state legislature. He also explained acts and amendments passed that concern libraries and the new budget forms were explained in detail.

As the meeting adjourned, some were heard to say that it was one of the best meetings ever held, and I am sure that it was indeed an instructive and helpful meeting.

DOROTHY V. AGNESS, Secretary.

Laporte, April 11

A. J. Miller, president of the Board of Trustees of the Laporte public library, extended a most gracious welcome to librarians, trustees and visitors at the district meeting held at the Elks' Temple in Laporte, April 11, 1929.

Frank H. Whitmore, of East Chicago, president of the Indiana State Library Association, presided over the morning session and Louis J. Bailey presided during the afternoon. Mrs. Vivian R. Lockridge, librarian of the Laporte public library, was chairman and Miss Elizabeth Rockwell, librarian of Goshen public library, was secretary of the district. In the absence of Miss Rockwell, Miss Mary Maxwell of the Laporte library staff served as secretary of the meeting.

A symposium on "Outstanding books of the year 1928" was led by Miss Lena Polson, of the East Chicago library, who discussed books of philosophy and religion. She chose for brief review "Son of Man" by Ludwig, "Oriental philosophy" by Beck and "Art of thinking" by Dimnet. In religion she discussed "Life and I" by Bradford, "Confessions of a puzzled parson" by Fiske and the delightful "Growing into life" by Seabury.

The reasons for the popularity of some of the outstanding books of fiction were given by Miss Ella F. Corwin, librarian of the Elkhart public library. She gave short reviews of several books and mentioned a number of others, including for special mention: "Father" by Brown; "Case of Sergeant Grischa" by Arnold Zweig (an im-

portant war novel); "Children" by Wharton; "Orlando" by Virginia Wolfe; "Joseph and his brethren" by Freeman; "Heart of the woods" by Adams and "Bambi" by Felix Salten.

James A. Howard, librarian of Hammond public library, presented each librarian with a small pamphlet listing seventeen titles selected by fifty librarians as the most outstanding travel and history books published in 1928. A few of the titles are: "Maya cities," a record of exploration and adventure in Middle America, by Thos. W. F. Gann; "Labrador looks at the Orient," by W. T. Grenfell; "Fabulous New Orleans," by Lyle Saxon; "Whither mankind," a panorama of modern civilization, edited by Charles A. Beard; "Stream of history," by Geoffrey Parsons, and "Raiders of the deep," by Lowell Thomas.

Mr. Whitmore, on the subject of biography, said that though many people were guided more or less by personal taste and the general interest of the subjects a number of recent books had attained their popularity by reason of their style and the individual emphasis given by the authors. He then gave brief accounts of several contrasting types of biography, selecting "Jubilee Jim," the life of James Fiske, Jr., by R. H. Fuller; "John Cameron's Odyssey" by Andrew Farrell; "Meet General Grant" by W. E. Woodward and "Reign of the House of Rothchild" by E. C. Conti.

A discussion of the use and value of the vertical file was divided into two parts. Miss Hazel F. Long, librarian of the Whiting public library, considered its use for the picture collection and how much it is used by school children, teachers for school work, speakers and club women, and by the librarians themselves for bulletins. She said it more than repays the librarian to keep all available material for picture collections and mentioned as good sources the covers and illustrations of magazines; travel folders with pictures of transportation, parks, animals, scenery and geographical points; Perry pictures; the col-

ored Owen company prints; Mumford bird pictures now sold by Dodson the bird man; the Audubon sets for birds, also. Indian and bird pictures are most often requested in Whiting. Miss Long suggested the saving of pictures of eminent men and women of recent and present times, the roto-gravure sections being a good source. She advocated leaving them unmounted until needed, as they required less space in the file.

Miss M. Isabella Brokaw, the librarian of the Chemical Research library of the Standard Oil company at Whiting, took up the use of the vertical file for pamphlet material. Accessibility, convenience for sorting and discarding, greater neatness and orderliness, ease of adding new material and compactness of storage seemed to favor the file over pamphlet cases or bound volumes. Miss Brokaw approved of a subject arrangement as generally preferable for the public library, though the author or name file might prove more useful in special collections on one subject. The use of the same subject headings as used in the card catalog was recommended so far as that is possible. If desired, clippings may be placed in envelopes and kept with the pamphlets, thus saving an extra file. In closing, Miss Brokaw warned against delaying to return pamphlets to the file promptly, as it is amazing how quickly a few pamphlets will increase to a great stack which must be carefully sorted and arranged for refiling.

Miss Clara E. Rolfs of the Gary library took the subject "Vacation reading." She told of the various methods used in Cleveland, Indianapolis and other cities to encourage summer reading among children. She urged the employment of as simple a scheme as possible because the more complicated ones required so much planning and preparation in advance. The use of as large a list of books as possible seems more desirable for most libraries as it does not require special purchase of duplicates. It is advisable, however, to have a little

higher standard for recommended titles than casual selection would give.

Miss Ruth Hayward, children's librarian of the Mishawaka library, delighted everyone with her pungent, witty and telling reviews of a number of the new children's books. She included "Millions of cats" by Wanda Gag, "Story of the harbor," "Clearing weather," and "Wonderful locomotive" by Cornelia Meigs, "Dragon fly of Zuni" by Malkus, "Indian craft and Indian lore," and "The trumpeter of Krakow."

After a bountiful luncheon served at St. Paul's Episcopal parish house, Miss Bess S. Palmer of the South Bend library read a helpful paper on "Efficiency at the charging desk." She had many pieces of wisdom and advice on the improvement of relations and a more gracious and helpful manner in meeting patrons.

Miss Marie Wilcox, librarian of the Michigan City public library, sang "Trees," Joyce Kilmer's poem and "My desire" in her beautiful contralto voice. The remainder of the afternoon was devoted to a discussion of budget problems.

MARY MAXWELL, Secretary.

Crawfordsville, April 16

On Tuesday, April 16th, fifty-four librarians and twenty-four library trustees, representing almost all the libraries in the district, met at the Carnegie public library, Crawfordsville, for the annual district meeting. Miss Myrtle Weatherholt, librarian of the Crawfordsville library, and hostess for the meeting, presided at the morning session, introducing Mayor Kennedy, who gave the assembled librarians, trustees, and guests a hearty welcome to Crawfordsville.

Louis J. Bailey talked on the "Library Budget," discussing and making clear the intricacies of the new form. There followed a round table discussion at which time many questions were asked and problems solved.

"How we advertise" was the subject taken by Miss Mary Foxworthy, librarian,

Ladoga public library, and her talk was most interesting and helpful. Miss Foxworthy said, in part, "One of the greatest factors in molding the public sentiment, outside of the ability to provide the material for which readers ask, is the impression made by those who serve the public and the spirit with which they do their work. A library with a staff well organized and working effectively will reflect an atmosphere of helpfulness in all its departments and in its contacts with the public. By friendly interest and promptness it will anticipate the needs of the reader and convince him that the library is ready and able to give him service of an intelligent sort. There are many libraries in which such ideals are always alive, and it is a real pleasure to serve or to be served in them.

"I believe the most effective method that our library has used, or, perhaps the one from which we can see more direct results, is that of arranging book exhibits in a number of the different store windows in our town at different times, especially during Children's Book Week, or, as it is now called, Good Book Week, in November. The merchants are very obliging and are willing, some almost eager, for us to use their entire windows for the whole week. Some of the book exhibits with appropriate posters, which we have arranged in past seasons, and which seem to have attracted the public's attention, and from which we could see definite results in the use of the library, include the following: half of a large window in a furniture store where we placed on exhibit some of the better books for the very youngest tots, including some doll stories, and "Peeps at the World's Dolls." We used in this window a few of the oldest dolls obtainable in town, which we tagged with the owners' names and the dolls' ages. We borrowed some children's rocking chairs from the furniture store and placed the dolls in them, thus displaying some of the store's wares along with the books. Another window

was one where radios are displayed. In this one we placed books for boys and girls on how to make and do things, some radio books, books on building model airplanes and ships, etc., with some radio magazines and such magazines as *Popular Science*, *Popular Mechanics*, and *Boy's Life*. In this window we used two splendid ship models made by two of our local boys from directions obtained from books or magazines in the library, and labeled them to this effect. This made a very attractive window, and caused quite a lot of favorable comment.

"Another window that we had last year was one where we used the mounted book map of the world sent out by the Ginn Publishing Company with the best editions we had of the books represented on the map. Another year we had a magazine exhibit in one of the store windows showing the different magazines received at the library. Another window we arrange is for parents, in which we show different books that would be helpful to parents in the rearing of their children—books on child psychology, hygiene, aids in reading habits, etc. One year we displayed mounted pictures of famous children in literature, most of which were from covers of *Good Housekeeping* magazines a number of years ago, together with the books they represented, such as Heidi, Alice in Wonderland, Little Lame Prince, Sara Crew and others. Besides these exhibits we have had others that have been well received, including Indian stories, fairy tales, fine arts, books of adventure and romance for the older boys and girls, biographies, etc.

"We have a very good music study club in our town and last year they asked us to help them with an exhibit of books on music and musicians. We gladly co-operated with them, appreciating the fact that they really wanted and asked for our help, since in so many cases the library has to do its own pushing.

"Another thing that we did a few years ago was to have a special exhibit at the county fair during fair week. At this ex-

hibit a map of the two townships served was displayed with our two stations, and the country schools that we serve marked on the map. Small picture books which were obtained free from the Royal Baking Powder Company were given out to all the children.

"Another way of advertising the library and its service is the telephone. We use it to notify patrons of books purchased by the library in which they may be interested.

"In closing I should like to say that the general attractiveness and orderliness of the library goes far in advertising it, for who is there that does not take pride in a library where the books are kept neatly on the shelves, and where there is a general air of homey-ness when you enter? The Wisconsin Library Bulletin voiced my own opinion on this when it said, 'A well organized, well conducted, well kept library is its own best advertisement. It inspires confidence and awakens civic pride, while poor records, mistakes in charging systems, slackness, lack of order, repel patrons.'"

"Vertical file for pictures and clippings" was to have been given by Miss Charlotte Lucas, librarian at Linden. In the absence of Miss Lucas, who was ill and unable to attend, the exhibit of pictures, clippings, music and pamphlets which she had planned was shown, and some of the vertical file problems were discussed.

The roll call was next on the program, the trustees' names being called first, then the librarians. The response was "One thing I'd like to know," and many and diverse problems were presented and some of them discussed.

At 12:30 the meeting adjourned to the dining room of the Presbyterian Church, where luncheon was served to seventy librarians, trustees and guests.

The afternoon session was held in the lecture room of the Presbyterian Church with Prof. James Insley Osborne, professor of English in Wabash College and a library trustee, presiding.

Prof. T. G. Gronert, professor of history at Wabash College, was the first speaker of the afternoon, his subject being "New books for old." Prof. Gronert gave a most interesting and enlightening estimate of recent books of history and biography, some of the books considered being Rupert Hughes' biography of Washington; Woodward's biography of Washington and his "Meet General Grant"; the books of Emil Ludwig and a number of others. It was a very great pleasure to hear Prof. Gronert's splendid address.

The last topic on the program, "Some recent books for boys and girls," was given by Miss Evelyn R. Sickles, Head of the School Libraries division of the Indianapolis public library. This talk was placed last on the program so that the teachers of the Crawfordsville public schools might come after school to hear it. Miss Sickles gave an unusually interesting talk stressing the idea of world friendship through books for boys and girls. She gave short reviews of the books, grouping them according to the different nations of the world about which they were written. Much interest was shown in this list of books and librarians are much indebted to Miss Sickles for its compilation. The titles, grouped as she gave them, are:

ITALY

Concetta, the coral girl, by Virginia Olcott
Mario's castle, by Helen Forbes
Where it all comes true in Italy and Switzerland, by Clara Laughlin
The boy who was, by Grace Hallock

FRANCE

Once in France, by Marguerite Clement
Where was Bobby, by Margaret Clement
The Boy Knight of Rheims, by Eloise Lownsberry
Little Cabbages, by McGurkin
Little Tonino, by Helen Hill and Violet Maxwell

GERMANY

The Red Horse, by Elsa Moeschlin

ENGLAND

Little Dog Toby, by Rachel Field
 Magic Gold, by Marion Lansing
 Tod of the Fens, by Elinor Whitney

POLAND

The Trumpeter of Krakow, by Eric P. Kelly

AFRICA

Girls in Africa, by Erick Berry
 Abdul, the story of an Egyptian boy, by
 Winthrop Palmer

INDIA

Ghond, the hunter, by Dhan Gopal Mukerji

PALESTINE

Crusaders' Gold, by Anne Kyle

SWEDEN

Aunt Green, Aunt Brown and Aunt Laver-
 der, by Elsa Beskow

CHINA

The seal of the White Buddha, by Haw-
 thorne Daniel
 The rabbit lantern and other stories of
 Chinese children, by Rowe

ARABIA

Boy of the desert, by Mrs. Eunice Tietjens

U. S. (SOUTHWEST)

Dragon fly of Zuni, by Elida Sims Malkus
 Runaway Papoose, by Mrs. Grace Moon

At the close of the afternoon program an opportunity was given to visit the Mill Street Branch library, the Wabash College library and the studio of General Lew Wallace.

A sincere vote of thanks was given the officers of the day and the library board of Crawfordsville for a pleasant and profitable meeting.

EDITH THOMPSON, Secretary.

Richmond, April 18

With seventy-eight librarians and trustees present, the meeting at Richmond was a busy, profitable and enjoyable one. The

morning session was in the auditorium of the library, with Mrs. Ada L. Bernhardt presiding. "Problems of the small library" with Miss Hazel B. Warren, Chief of the Extension division, State Library, as leader, was discussed by Mrs. Laura A. Hines, librarian of the Hagerstown public library; Mrs. Minnie M. Wright, librarian of Centerville public library; Miss Mattie Clark, librarian of Carthage public library, and others. As usual, the subject brought forth many interesting and instructive comments. Miss Marcia Furnas, Chief of the Circulation department of the Indianapolis public library, talked on "The adolescent in the library." She gave some very valuable suggestions for book selection and for interesting boys and girls in good reading. The library budget and library finances were discussed by Mr. Bailey.

Luncheon was at the Richmond-Leland Hotel and the afternoon session was held in the private dining room there, with Miss M. A. Stubbs, Secretary of the Library board, presiding. Work of the library was temporarily forgotten and everyone thoroughly enjoyed hearing about and hearing from some of our Indiana authors. Of particular interest and pleasure were readings by William Dudley Foulke and Mrs. Walter Squires, both Wayne county authors. We were very much delighted with both. A symposium followed in which Miss Esther Hamilton, librarian of Liberty public library; Miss Vernie Baldwin, librarian of Greenfield public library; Miss Nellie Jones, librarian of Cambridge City public library; and Miss Lulu Christner, librarian of Newcastle public library, talked about authors in their communities. Interest in knowing more about our local authors and the desire to collect more of the material in the libraries was much stimulated by this program.

HAZEL B. WARREN, Secretary.

Vincennes, April 23

The meeting at Vincennes on April 23 was attended by seventy-five librarians and trustees, and guests from Albion and Mt.

Carmel, Ill. A word of welcome was given by Miss Jane Kitchell, librarian. Responses to the roll call were on the subject "One thing I would like to know." Mrs. Cora Wood of Terre Haute discussed the use and value of the verical file and the picture collection. She spoke particularly of their work and told how their file was classified and used. Reference to numerous sources where material might be found was made.

Dr. H. H. Thacker of Brazil spoke on the "Trustee's part in the making of a successful library." He stated that we need trustees who have executive ability, plenty of courage, and who are interested in the betterment of the library and the community. Many items of interest to the trustees and the librarians were mentioned.

Before luncheon the old Cathedral library was visited. A local librarian gave an interesting talk on the books and relics in the library. Luncheon was served at the Saint Ann Tea Room, which was attractively decorated with spyrea and iris. The luncheon program was very interesting. A group of vocal numbers by Miss Elizabeth Laugby, music supervisor, was especially enjoyed.

J. E. E. LaPlante, president of the School Board, gave the word of welcome for the board. Co-operation with city schools was discussed by V. A. Eikenberry, Supt. of Schools, and Cooperation with the elementary grades by Mrs. Effie Zehner, Supervisor of the elementary grades.

The afternoon session was opened by Louis J. Bailey, Director of the State Library. He spoke on Library extension and a general discussion followed, in which many librarians discussed their work. Several of those present are interested in county library service and many helpful suggestions were given.

Miss Imo Ashley of the English faculty of Lincoln high school gave a review of Benet's "John Brown's body." The review was one of the most interesting features of the day. Miss Archer of the Princeton library briefly reviewed the following books of non-fiction: "Science in the search of

God," "Jane Welsh and Jane Carlyle," "Elizabeth and Essex," and "China a nation in evolution." The meeting closed after an explanation of the new budget form by Mr. Bailey.

Following the afternoon meeting a tea was served by the Vincennes staff and friends.

MARGARET COOPER, Secretary.

Rockport, April 25

Every library in the first district was represented at the meeting held in Rockport on April 25, 1929.

Charles Salm, president of the Rockport Public Library Board, called the meeting to order and welcomed the visiting librarians and trustees to Rockport.

Delegates responded to roll call with "One thing I'd like to know":

"What do you consider a *great* reader?"

"In selecting trustees, what qualifications should be considered?"

"What is the best method of keeping boys and girls of the 'teen age interested in good literature?"

"What has been the experience of other librarians with reinforced bindings?"

"What is the law in regard to bonding for a library building?"

These are only a few of the questions asked.

H. W. A. Hemmer, a member of the Library Board of Huntingburg, spoke on the Trustee and the librarian. After pointing out the individual duties and qualifications of both a trustee and a librarian, Mr. Hemmer said: "There should be a definite effort by both librarian and trustee to give to their community the best possible service for their money. They should carry the key to the best literature; both should have a real vision of what is best for their community and see that it is accomplished."

Miss Louise Husband of New Harmony, in addition to the twelve books from which the one for the Newbery medal for 1928 is to be selected, gave brief reviews of the following: Aunt Green, Aunt Brown and

Aunt Lavendar by Alsa Beskow; The Santa Claus Brownies by E. C. Phillips; All about me by John Drinkwater; The Wonderful locomotive by Cornelia Meigs; Polly Patchwork by Rachel L. Field; and Courageous companions by Charles J. Finger.

Miss Husband closed with "Books and Men" by James Courtney Challiss:

"How closely men resemble books!
For instance, when one merely looks
At covers dull, or bright with sheen,
He ne'er can tell what is between
Until he reads. A gaudy dress
May be the cloak of emptiness,
While bindings plain and poor and thin
May hold a wealth of thought within.

"Like books, some men are good, some
bad,
Some humorous, some dull and sad,
Some shallow, others strong and deep;
Some swiftly move, while others creep.
Some are but fiction, others truth,
Some reach old age, some die in youth;
But just a few can dimly see
The goal of immortality!"

The last speaker of the morning was Mrs. James Kilroy, a member of the Poseyville Library Board, who gave very interesting reviews of *The Wanderer* by Alain Fournier, *The Prima donna* by Pitts Sanborn, *Fabulous New Orleans* by Lyle Saxon and *Green Willow* by Edith E. Mannim.

Miss Ethel F. McCollough of Evansville presided at the afternoon session. The first speaker was Mrs. W. R. Davidson, Trustee of the Evansville Public Library. Her subject was "The new biography." In a very able manner, Mrs. Davidson compared the recent trend in biography with the older methods. She discussed briefly Abigail Adams, the first second lady by Mrs. Dorothy Bobbé, *Forgotten ladies*, by Richardson Wright, Andrew Jackson by David Karsner, Lincoln, new edition, by Tarbell, *Trumpets of Jubilee* by Constance Mayfield, *Pere Marquette* by Agnes Repplier, Florence Nightingale by Mary R. S. Andrews, Eliza-

beth and Essex by Lytton Strachey, and Leonardo the Florentine by R. A. Taylor.

Mrs. C. D. Ehrman of Rockport in her talk on "Co-operation between the Historical Society and the Library" gave a brief history of the efforts of the Southwest Historical Society. Mrs. Ehrman urged librarians to use their influence with historical societies to have newspapers and other valuable material filed in libraries. She, also, called attention to the importance of always giving the date and source of clippings for scrap books.

"One thing thou lackest" was the subject of the informal discussion of the County Library by Miss Leila S. Wilson, Librarian of Vanderburgh County. Miss Wilson pointed out the mutual advantages to both the small library station and the larger institution of county work.

The last speaker was L. J. Bailey of the State Library whose subject was "Library budgets." Mr. Bailey explained the new simplified budget form.

INEZ CRANDLE, Secretary.

Bloomington, April 30

The Bloomington District meeting was held in the Bloomington public library on April 30th. About fifty librarians and library trustees were present. The meeting was called to order by Miss Bertha Ashby, the librarian, who presided. Miss Ashby introduced Mrs. Allen Wylie, vice-president of the Bloomington library board, who extended a cordial welcome to all.

L. C. McIntosh, trustee of the Worthington library board opened the morning program with a talk on "The trustee and the librarian." Mr. McIntosh suggested close co-operation between the trustee and the librarian, an active interest in the Book, Finance, and Building and Grounds committees and a desire to see the trustee an intelligent advisor.

Miss Florence Pitcher, rural critic teacher of the Monroe county schools, talked on "The library and the rural schools." Miss

Pitcher paid an enthusiastic tribute to the Bloomington library for assistance in her work, and discussed what the extension work is doing for the rural children in making them better readers and how by increasing their knowledge and widening their horizon of life it is making them better students.

A round table discussion of library problems followed the roll call. At 12:15 the meeting was adjourned to the Christian church where luncheon was served. After this the guests were taken to visit the Bloomington high school library.

The afternoon session was opened at 2:00 by Mrs. Adele Bittner, secretary of the Board of Public Discussion, Indiana University. Mrs. Bittner gave a very good description of the loan service of her department, including book service, pay collections, club study outlines and programs, package libraries, current literature on debate subjects and clipping material from magazines and newspapers. Hugh Norman, secretary of Visual Education of Indiana University, was also present and gave a description of the organization and development of that department. Information as to this service can be obtained through the Extension bureau of Indiana University.

Miss Estella Wolf, Reference Librarian of Indiana University, followed with a thorough and interesting review of W. B. Seabrook's *Magic Island*, the story of a white man's actual participation in the ceremonial practices and emotional experiences of primitive black Africans, and a very thrilling book of exploration.

A vote of thanks was given Miss Ashby and the members of the Bloomington library board for a most pleasant and helpful meeting.

MRS. MARIE J. LA GRANGE,
Secretary.

Vevay, May 2

Despite unfavorable weather conditions a most enjoyable and profitable district meeting was held in Vevay, May 2. Most

of the libraries of this group were well represented both by members of the staff and by trustees.

J. S. Wright of Vevay gave the welcome address in which he stated that the individuals composing the assembly had a common purpose—to shape their storehouse of library experience. He reminded us of the fact that we were in a community that is both historic and progressive, whose pioneers voted for literary and social development. We were welcomed as true Hoosiers.

Miss Nellie Harper, librarian of Madison and Jefferson county library, discussed "Book preparation for the station." She showed how the county library holds an important place in rural life, in that it brings recreation and knowledge to the farmer's door. The preparation of the books which contribute so much, is a painstaking task. Books must be selected with due regard to needs of the community and in response to requests. Books must be as attractive in appearance as they can be made; pockets and date due slips in good condition, all necessary cards stamped and filed, books packed in containers and conveyed to stations.

Miss Helen Clark of the Indiana State library spoke on "School libraries." The library in the public school should be the laboratory for the study of all subjects taught. The books of the library should supplement the text books. The public library should furnish outside reading and additional supplementary material. As an example, a class in general science is to discuss the subject "weather." The pupils are referred to a list of books in which they find material. On their initiative they search in other books. By this plan they gain the opinions of a number of authorities, and then are in a position to draw a conclusion. We can readily see that a school following such a plan would find a well equipped library imperative. Each high school must have at least a part-time librarian. In addition to training for the teaching profession, there must be training

as a librarian. All schools should give instruction in the use of books. The great task of the public library in co-operation with the schools is to instill in the boys and girls the love of reading. The books selected for school use should be in the most attractive department of the library.

Mrs. Elizabeth Claypool Earl of Muncie gave a most inspiring talk on the privileges of the library trustee. The library is a source of information in the community and should become vital in community life. The library trustees should become conscious of this and help the boys and girls to appreciate what the printed page will contribute to their happiness and success. Mrs. Earl emphasized the need of a consciousness in all library trustees that the library's part in education is parallel with that of the school. It should aid and co-operate with the school but always as an outside institution whose identity is fully impressed upon the children.

A book symposium was a very entertaining feature of the program. Miss Mary Louise Fitton of Hanover College library, most ably discussed "Travel books." The desire to travel is ingrained in human nature. Travel books permit us to travel in imagination along such lines as scientific research, exploration, missionary fields, our professional interests, the tourist routes and just to travel for its own sake. We may go to places far away and inaccessible,

to places visited or that we expect to visit, and we may rediscover our own country.

Miss Annette Clark of New Albany gave a pleasing review of late fiction. The books of '28 and early '29 were placed before us in the light of literary artistry, intrinsic worth and true pleasure.

Mrs. Nettie V. McConnell of Rising Sun, in a talk about children's literature showed her keen sympathy with the needs and interests of childhood, and her Scotch-Irish wit brightened the rainy afternoon.

Miss Georgia Stockslager of Corydon was to have discussed recent biographies but owing to the lateness of the hour was compelled to leave. Miss Venn and Mr. Bailey kindly gave this discussion.

Response to roll call consisted in each group asking one question. A most interesting exchange of views ensued.

Inspection of the Vevay library revealed a well ordered system and splendid administration. In addition to the library proper an interesting display of relics and antiques invited one's attention.

An excellent luncheon was served at the Swiss Inn, followed by an excursion to the Eggleston home. The hospitality and geniality of Miss Lanham and of the library trustees of Switzerland county will always linger in our memory.

PEARL McCONNELL, Secretary.

LEGISLATION, 1929

The General Assembly passed several bills that have now become laws upon the publication of the Statutes. The state library building bill was passed with only two dissenting votes in each house. It provides for a fund of about one million dollars to be collected by levy of one-half cent in 1930 and 1931 each and a one cent levy in 1932. A State Library Building commission shall be appointed by the governor to be made up of four members of the Board of the

Library and Historical department, one senator, one representative and three citizens at large. The director of the state library is secretary *ex-officio*. The commission is empowered to select and acquire a site, to employ an architectural adviser, to hold a competition for the selection of a proper design and competent architects and to erect the building. No money will be available until July, 1930, but it is hoped that progress will be steady thereafter so

that the building can be opened early in 1933. This law is chapter 66 of the Statutes on pp. 210-219.

It is believed that the power of library boards in the matter of issuing bonds was considerably cleared up and fully regularized by an amendment to section six of the regular city and town library law. The changes were made on the advice of several attorneys often consultants in bond cases and sales. The previous amendment they considered might be legal but they did not think it offered a regular method for selling bonds.

Bond issues are subject to the approval of the city council or town board and shall be known as "public library bonds," and constitute an indebtedness of the library board only. They are exempt from taxation. Bonds shall be issued in such amounts as the board can guarantee payment upon as the bonds mature with interest thereon. The sinking fund may be created to provide for future building as well as paying off bonds. This act is chapter 184 of the statutes on pages 595-598. A new edition of the library laws will be issued as soon as possible containing the new legislation.

It was discovered that county libraries had no power to issue bonds for building purposes so under the leadership of Senator Cravens of Jefferson county a bill was prepared giving county library boards practically the same power in that respect as city library boards. This act is chapter 120 of the 1929 Statutes on pp. 422-424.

The state printing act was amended in two respects affecting libraries. It is provided that: "For the purpose of securing a limited number of copies of the laws and journals of the general assembly, the governor's year book, the Indiana historical collections, the reports of the supreme and appellate courts and other official state publications, for permanent preservation in libraries and elsewhere, which will be more durable and less susceptible of rapid dissolution and decay than the copies of such publications which are printed on book or

pamphlet paper, the board of public printing is hereby authorized, at its discretion, to provide for the printing of a limited number of copies of such publications, to be determined by the board, on rag paper."

An editorial in the *Library Journal* commenting on this amendment has this to say: "Too much credit cannot be given to Indiana for having taken this first step and there is no doubt that every librarian and student that gives the slightest thought to the needs of the future generations of students and investigators will pray earnestly that the Federal Government and all the states of this Union may soon follow the lead of Indiana."

Another amendment to the public printing bill provides that the State library board may handle its rebinding of books in such manner as it shall order and direct. The appropriations for the state library were increased in personal service from \$45,000 to \$48,840; in operating expenses from \$6,000 to \$7,560 and in capital outlays from \$20,000 to \$22,000 and an additional sum of \$2,400 for fixed charges, or rent. The sum of \$2,250 was granted for the current year to move the traveling library department to more commodious quarters. This department now has adequate space at 207 Old Trails building on the corner of Washington street and Senate avenue.

"It is said," says Miss Gertrude Engelhardt, "that a reading habit is about two-thirds of an education; hence, if we become interested in reading books other than fiction, the scope of our 'habit' may become so magnified that it will perforce help to cultivate our imagination, broaden our intellect and thus enrich our everyday life. Reading is one of the most precious habits any person can form, the habit of relying on books as a means of passing a certain portion of every average day; no entertainment is so cheap, nor is any other pleasure so lasting."

THE ADMINISTRATION OF THE HIGH SCHOOL LIBRARY

A working school library is an essential of the modern school. It is the laboratory of every department, the laboratory in which boys and girls may acquire a knowledge of how to use books and the habit of reading. The services of the library are:

1. It is the correlating center of school activities.
2. It contributes directly to the effectiveness of instruction in each subject.
3. It provides training in motivating the life of the child outside the classroom.

1. Rooms

The library should be located near the study hall and academic classrooms. The reading room should accommodate 15% to 35% of the enrollment. The ceiling should be white and the walls buff. An indirect or semi-direct lighting system should be used. A librarian's workroom with running water should adjoin the reading room.

All books belonging to the school library should be shelved in the school library room in order that they may be quickly available for any pupil or teacher. The pupils should have access to the library any time during the school day and should have direct access to the shelves.

a. Furnishings

- (1) Plain wooden adjustable book shelves, without doors, should line all available wall space of the reading room. (Shelving 7' high with shelves 3'x8".)
- (2) Tables 3'x5' and 30" high to accommodate 6 readers each.
- (3) Comfortable chairs with rubber tips.
- (4) Librarian's charging desk with charging tray.
- (5) Legal size vertical file.
- (6) Magazine and newspaper racks.
- (7) Bulletin board.
- (8) Card catalog case.
- (9) Noiseless floor covering, battle-ship linoleum or cork carpet.

b. Supplies

Accession-shelflist cards with guides, book pockets and book cards, date slips, library stamp and date stamp, stamp pad, book supports, David's white letterine, black India ink, bowl pointed pens, white shellac, alcohol, paste, paste brushes, shellac brush, alphabetic and date guides for charging tray, catalog cards.

2. Organization and Control

- a. A trained librarian should be in charge.
- b. The library should serve every department of the school.
- c. A committee of teachers, under the direction of the librarian, should:
 - (1) Determine the policies for the development of the library.
 - (2) Draw up regulations governing its use.
 - (3) Budget the appropriated funds.
 - (4) Select books.
3. The Librarian is the most important single factor.
 - a. A good school librarian:
 - (1) Stimulates in boys and girls a desire to read and possess books.
 - (2) Develops reading tastes and encourages reading for pleasure and profit.
 - (3) Gives pupils systematic instruction in the use of books and libraries.
 - (4) Renders intelligent and professional service to teachers and administrators.
 - (5) Makes the library the center of school activities.
 - (6) Knows and makes use of public library, state library, and other available library organizations.
 - b. Training of the librarian.
 - (1) Professional preparation should include a 4-year college course, or its equivalent.
 - (2) Library training should consist of one year of work in an ac-

credited library school, or from 8 to 30 hours of library courses in an accredited school.

- c. Salary of the librarian should be comparable to that paid for expert service in other departments of the school faculty.

d. Amount of Service of the librarian.

- (1) A full time librarian should be provided for 700 students. (A trained assistant is necessary for each 1,000 students.)
- (2) A part time librarian (who teaches not more than 2 classes) should be provided for 500-700 students.
- (3) A part time librarian (who teaches not more than 3 classes) should be provided for 300-500 students.
- (4) A part time librarian (who teaches not more than 4 classes) should be provided for 100-300 students.
- (5) A part time librarian (who teaches not more than 5 classes) should be provided for less than 100 students.

The part time librarian may divide her time between the school library and the public library or between the school library and teaching. Students cannot act as librarian but may serve as library assistants under the direction of the librarian.

Schools which also have public library service should provide school libraries for senior and junior high schools.

Schools without public library service should give library service to grades 1-12. The amount of the librarian's service is based on these enrollments.

4. Book Collection should provide up-to-date:

- a. Books for ready reference.

- b. Books supplementing all classroom assignments.

- c. Books for general reading. (Not so necessary for schools with public library service also.)

d. Magazines.

- (1) At least 10 periodicals for 100-500 students.
- (2) At least 25 periodicals for 500 or more students.
- (3) The Reader's guide to Periodical Literature.

- e. Clippings, bulletins, pictures, posters, etc., should be kept in the library in a vertical file.

Books should be kept in good condition and rebound when needed. The collection should be classified by a simplified decimal classification and should be organized with an accession-shelf list and an adequate charging system. A card catalog is strongly recommended, but should not be attempted unless the librarian has had a technical course in library cataloging.

Public libraries should furnish general reading for all the school and may place collections of books in the school libraries.

Schools without public library service may request collections of general reading books from the STATE TRAVELING LIBRARY.

5. Library Instruction

Thorough and systematic instruction in the use of books and libraries should be given by librarian to regularly scheduled classes. Not less than six lessons with accompanying practice are necessary basis for proper use of library. Such classes should not be undertaken unless librarian has proper training.

6. Maintenance

- a. The annual appropriation for books, periodicals, binding and library supplies (exclusive of salaries and library furnishings) should be:

- (1) In schools with public library service also:

(a) \$1 per pupil in grades 9-12 until the collection approximates 6 volumes per pupil, thereafter 75c per pupil.

(b) 50c per pupil in grades 7-8.

- (2) In schools without public library service:

(a) \$1.75 per pupil in grades 9-12 until the collection approximates 8 volumes per pupil, thereafter \$1.25 per pupil.

(b) 50c per pupil in grades 1-8.

- b. Not more than 25% of the total annual appropriation should be spent for general reading books.

- c. Extra appropriations should be made for (1) sets of encyclopedias, and unabridged dictionaries, (2) sets of supplementary readers, (3) books not included in recommended lists for school libraries.

The Extension Division of the State Library, State House, Room 333, is able to furnish expert service in assisting local schools to organize their libraries, to select suitable books to be placed in the library, and to plan for better library service. A request from the local school will be given prompt attention.

—Reprinted from Administrative handbook for Indiana high schools (Dept. of Public Instruction, Bul. No. 100) pp. 87-89.

The Department of Public Instruction, Licensing division, has issued the following, as passed by the State Board of Education at their June, 1929, meeting:

Recommendations for the granting of High School Librarians' license. The following group shall be added to the subject groups as published in Bulletin No. 94 and shall read as follows:

	First Grade	Second Grade
XVI Library Science		
First Option—		

Full time license.....	24	16
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Second Option—

Part time license.....	16	8
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The required hours shall be in approved library training.

No one who is acting as librarian or assistant librarian on November 1, 1929, or who has had two years of such experience within the last ten years shall be required to hold a librarian's license in order to act as librarian in the public schools of the state. Statements of the qualifications for exemption from holding the license shall be furnished by the local superintendent of school to the License Division of the State Department of Public Instruction. Employing of licensed or unlicensed librarians is optional with the local school authorities.

In giving a book you give so much more than the actual oblong of paper, boards and print. What don't you give with a book? Illusion, adventure, romance, escape, life! You give winged words, words that take the reader to all the bournes man has touched, beyond even these to fields of cloth of gold feet have never trampled, to experiences the spirit alone has fathomed, or possibly but dreamed. These black marks on white paper are the magic carpet on which we may soar at will. They are capable of transforming drab monotony to the glory that was Greece and the grandeur that was Rome. They can lift us to the stars, hurl us through space, open our eyes to visions splendid, thrill us with the perils, the emotions, the joys, the despairs of all mankind. On them we can sail the foam of faerie seas to strange continents and unbelievable isles, live the life of a savage or an emperor, a courtesan or a nun.—Hildegard Hawthorne.

"I believe in books; in the power of books to teach, the gift of books to inspire, the efficacy of books to restore and give joy. I dedicate my self today to my opportunities for helping my fellows to know and love good books; to learn from books knowledge of themselves; to seek in books refreshment and laughter; to find in books spiritual spring of action and hope."

NEWSPAPER PUBLICITY AND THE LIBRARIAN By Charleton Laird

[The following article which was read before the Iowa Library Association by the head of the Department of Journalism of Drake University, contains ideas useful at any time.]

Most editors are really very ready to give space to libraries but newspaper men are practical people with a job to do. A librarian will get more space from a newspaper man if she makes it easy for him. But is his space worth the librarian's trouble? The newspaper man himself thinks his advertising space is worth from twenty cents to seven dollars an inch and he would not sell his news columns at any price—if he is honest. Probably it is not worth that to you, as librarians. You had better buy books. But it is worth something.

If you pay three dollars for a good non-fiction book and circulate it fifteen times you pay twenty cents a circulation. If you can circulate that book ten times more with a news item that costs you a half hour, you have made two dollars pretty easily. Publicity will help you toward more circulation, better circulation, more interest, more appropriations and other things you want.

Granted that publicity is worth something, how may you get it? First, treat your local newspaper man like an authority. Right or wrong, he gets your books on your terms and, right or wrong, you will get his space on his terms. Do not insist that he print book lists without capitals; he has a style of his own just as you do. Try to write your lists as he wants them. Such a principle applied to a number of his little difficulties will bring you columns of space.

Here are some of the little difficulties as librarians in towns from 1,500 to 15,000 are liable to find them:

(1) *Get your "copy"*—he will call it that—to the editor early. Weekly papers will want copy Friday, Saturday and Monday; daily papers prefer it about twenty-four hours before publication; if you are in

doubt, ask the editor. Newspaper machinery must run pretty steadily. The editor cannot do everything the last minute. The days and hours just after publication are slack periods. If your material is at all acceptable and comes to the editor at his slack time, it will be edited and cast into metal. Once set up, it will be printed, some time.

(2) *Make your stories short, 100 to 300 words.* If you think you have a long article, talk to the editor before you write it. Columns in a newspaper are so long; no longer, nor shorter. Every column must be filled to the last line, every issue. If you will write brief items your editor will use two sentences of library publicity instead of jokes for his "column-end fillers."

(3) *Send copy regularly.* An editor likes people he can depend upon. If you send him three short articles a week most of them should be printed. If you send him two essays a month nothing but charity will get them into type.

(4) *Make a friend of the editor.* Tell him you appreciate what he is doing for you and the community; and if he can not find space in his paper for one of your items, say no more to him than he says to you when you cannot find the book he wants on your shelves.

(5) *Make your articles factual.* If you need opinions, quote local people. It is very natural that the people of Valley Center are interested in Valley Center people. You doubtless know more about one of your books than anyone you can quote, but until your patron has seen it, he will be more interested in the person quoted than in the goodness or the badness of the book itself. When you do review, do not say, "This is a delightful book." Tell what makes it delightful.

(6) *Make your publicity NEWS.* For this last suggestion, you well may ask, how? Here are some hints. Tie local people, local events, local history, and current events

into your items. Vary your own reviews with those of prominent local people. Ask the mayor, Judge Jones, or Captain Smith to comment on a book. They will be flattered. Ask two or three prominent people to comment on the same book and publish a symposium. Ask a club woman to tell the club about your new books and write an article for your paper telling what she said. Ask a prominent Norwegian to tell his fellows about "Giants in the Earth," Carpenter's "France to Scandinavia" and Amundsen's latest book; get teachers to recommend books to classes, the farm bureau man to call attention to books valuable to farmers, the doctor to give mothers advice through your shelves. When you have a home-talent play, list other dramas. Look up your town in your county history and write an article on it; when there is an earthquake in Japan, list your Japanese books; when there is an election, call attention to "Our Times;" at this season of the year, list Christmas books; in the spring, your book on repairing automobiles. Write something brief on books related to any visiting lecturer's subject; have the ministers mention in the pulpit or the press, books allied to their sermons; if Indian relics are discovered in your community, list your Indian books. Watch for native authors and books mentioning your community.

In short, there is no end to the things you can do. Your people are more interested in themselves than in anybody else on earth. Link your library with your people, tell them about it through the paper, and the job is done.

ELIZA G. BROWNING MEMORIAL FUND

On May 18, 1929, occurred the second anniversary of the death of Eliza G. Browning, for twenty-five years the librarian, and afterwards for ten years the assistant librarian of the Indianapolis Public Library. As a memorial to her years of devoted and

loyal service, the staff of the Library has created a book fund, the income of which will be used for the purchase of books for Central Library and the branch libraries of the city. Each book will be marked with a specially designed "In Memoriam" bookplate. It is hoped that as the fund grows and as steadily increasing numbers of books are added to the collection, Miss Browning's name and her work will be kept ever fresh in the minds of future generations of Indianapolis readers.

As a nucleus for the fund, the individual members of the staff have pledged for immediate payment more than \$300, and have promised additional sums over a period ranging from two to ten years. A number of donors have requested that a certain percentage of the amount which they have pledged be regarded as income for the immediate purchase of books.

The committee—Cerene Ohr, Marcia M. Furnas and Florence L. Jones—feel that an opportunity should be given Miss Browning's many friends to share in making this memorial worthy of the service which she performed, not only for the city of Indianapolis but for the library world in general.

The Portfolio Club, of which she was a member for many years, has recently pledged one hundred dollars toward the fund, payable at the rate of twenty-five dollars a year.

I. L. A. COMMITTEES

The following committees of the Indiana Library Association have been appointed by the Executive Committee for 1929.

Certification

Bertha Ashby, Bloomington
 Flora M. Case, Mishawaka
 Inez Crandle, Evansville
 Mrs. Anne Metzger, South Whitley
 Carrie E. Scott, Indianapolis

Educational

Evelyn Sickles, Indianapolis
 Gertrude Andrews, Brazil
 Helen M. Clark, Indianapolis
 Leona Hawver, Hammond
 Sylvia Oakley, South Bend

Membership

Hazel Long, Whiting
 Ruth Dawson, Flora
 Marcia Furnas, Indianapolis
 Nellie M. Jones, Cambridge City
 Bess Lanham, Vevay

FELLOW LIBRARIANS—ATTENTION! ON JOINING THE I. L. A.

"To join, or not to join, that is the question;

Whether 'tis nobler in the mind to suffer
 The problems and vicissitudes of Library
 work, alone

And by so doing, oppose the organization,
 or, To join, To help,

And by helping, say we get behind and
 push, deriving all the benefits

The I. L. A. is heir to."

(Ah, my friends, with all apologies to "William")

" 'Tis a consummation
 Devoutly to be wish'd."

Any Librarians, who are not now members, but who would like to join with us, kindly send your name to any of the following membership committee.

Miss Caroline Dunn, Connersville P. L.
 Miss Nellie Jones, Cambridge City P. L.
 Miss Ruth Dawson, Flora P. L.
 Miss Bess Lanham, Vevay P. L.
 Miss Marcia Furnas, Indianapolis P. L.
 Miss Hazel Long, Whiting P. L.

(Chairman)

So long as you have a good library and the instinct of reading, those two things will save your soul alive, however much your education was neglected. —Strachey.

The Associated Press calls attention to a treasure-store of Lincolniana now held by the Library of Congress which cannot be opened or made available to the public for many years. Five or more strong boxes, containing what is expected to add the last strokes to a full-length portrait of the great Abraham Lincoln are guarded with the greatest care. It will be in the year 1947 before the seals that bind these portable vaults may be clipped and their contents examined.

Robert Todd Lincoln, the son of the emancipator, willed these boxes to the library under the condition that:

"For twenty years after my death these boxes shall not be opened."

More than 10,000 pieces are believed stored in these boxes. Their contents and significance never have been revealed.

Some idea, however, as to how important they are may be had in the care and precautions taken by the son before his death. No stone was left unturned by him to make sure that the terms of his will would be carried out to the letter.

They are letters and papers handed down from father to son. The son conferred with Putnam many times before his death, and received the assurance from the librarian that the utmost secrecy would be observed.

Historians impatiently await the day when the seals will be broken, confident that the many obscure facts now surrounding the martyred President will be clarified.

There are approximately 15,000,000 foreign born in the United States. More than 6,000,000 of them, according to the A. L. A., cannot speak or read the language of America. More than 3,500,000 are men of voting age, but not citizens. More than 1,500,000 are illiterate.

Inequality of library service between city and country is too undemocratic to continue.—Alice S. Tyler.

BOOK NOTES

"Middletown" by Robert S. Lynd and Helen M. Lynd is a survey of an Indiana community of about 30,000 inhabitants which was considered as representative as possible of American life. All statements in the book are compiled from actual records and questionnaires. Those making the study grouped activities considered in the volume under the following headings: getting a living; making a home; training the young; using leisure; engaging in religious practices; engaging in community activities. All the interests of the people of the town, they felt, would be covered by such a classification. Behavior in the community in 1890 was also compared with that of 1925 (the year the survey was completed). Harcourt, Brace & Co., New York, 1929. \$5.00.

A second book by Dr. Thurman B. Rice, assistant professor of Bacteriology and Public Health at Indiana University, is "Racial Hygiene: A practical discussion of Eugenics and Race Culture." It is a non-technical book intended for the general reader, and is interesting and easily read. It is illustrated with pictures and numerous diagrams and contains a brief bibliography and an index. Macmillan Co., New York, 1929. \$4.50.

"Abe Martin's Barbed Wire," Kin Hubbard's latest annual volume of humor, is quite up to standard. It contains countless brief and clever remarks and amusing illustrations. Bobbs-Merrill Co., Indianapolis, 1928. \$1.50.

Margaret Weymouth Jackson, of Spencer, Indiana, author of "Elizabeth's Tower" and numerous short stories, has published a new novel called "Beggars Can Choose." It is the story of the daughter of a prosperous Chicago family who marries a comic-strip artist with a salary of twenty-five dollars a week. Their struggle to get along without assistance from the girl's family forms the basis of the story. In spite of many difficulties and misunderstandings the story

ends happily. Bobbs-Merrill Co., Indianapolis, 1928. \$2.00.

Walter E. Bundy, Professor of English Bible in DePauw University, has written a companion volume to his previous book, "The Religion of Jesus." The title of the new work is "Our Recovery of Jesus." In the first half of the book the author attempts to present Jesus as a human, historical and religious figure. The later chapters deal with the religious experience of Jesus. Bobbs-Merrill Co., Indianapolis, 1929. \$2.50.

"Chains of Lightning," by Jonathan Brooks, is the story of a struggle between a privately owned electric power organization and the municipal ownership movement. All arguments and developments in the story lead to a complete victory for private ownership. Jonathan Brooks is the pseudonym of John C. Mellett of Indianapolis, a former newspaper man and teacher of journalism. Following the World War he became secretary of the Indiana Public Utilities Association. Since 1927 he has devoted his time to literary production. Bobbs-Merrill Co., Indianapolis, 1929. \$2.00.

William Warren Sweet has revised and brought down to date his "History of Latin America." The Abingdon Press, New York, 1929. \$3.00.

"Those War Women" by "One of Them" is the diary of an Indiana woman who was sent to France in 1919 with a contingent of professional entertainers. The Diary was kept from February 15, 1919, till August 5 of the same year and purports to be a record of actual events during that time.

"Living with books" is a 28 page illustrated pamphlet which may be obtained from the National Association of Book Publishers and is well worth reading and distributing.

A new volume in the Classics of American librarianship series has just appeared. It is "The library and its workers" and re-

prints important articles and addresses on such subjects as qualifications, reading, salaries, hours, standards, training, welfare, certification, pensions, etc. It is edited by Jessie Sargent McNiece of the St. Louis public library. Wilson, \$2.75.

The A. L. A. has published the Children's library yearbook number one and also the College and Reference library yearbook, number one. Number three of the School library yearbook comes at the same time. There is much valuable material in each book and they should appeal to all those active in any of the fields covered.

"School library development in Indiana" is the subject of the thesis presented at the University of Illinois by Floy Caroline Carroll as part of the requirements for a Master's degree. She traces the early township library through legislation and state reports and gives an admirable account of their development covering the years 1852 to 1899. A manuscript copy has been placed in the State library.

The A. L. A. committee on work with the foreign born has compiled an important 60 page pamphlet: "Reading service to the foreign born." It has several good articles and needed up-to-date lists of books and dealers and of organizations interested in this phase of educational work.

The supplement to the Index to short stories by Ina T. Firkins has been published. The original volume came out in 1923. The supplement is extensive as it lists 11,092 stories by 1,031 authors. Wilson, \$8.00.

Dr. Arthur E. Bostwick has written a booklet, which has been published by the A. L. A., entitled "The public library in the United States." Its apparent aim is to describe American public libraries, both the what and the why of the way they are. Excellently illustrated, it is a fine little volume for trustees as well as citizens, to read. Any live-minded person should enjoy it and profit by its perusal.

DEBATE

The intercollegiate Debating League of Indiana has chosen the following topic for the next school year:

Resolved: That a lake to ocean waterway for ocean going vessels should be constructed through the St. Lawrence river via Montreal.

Material on this topic may be obtained free or at little cost from the following sources:

*Atlantic deeper waterways assoc., 1405 Widener Bldg., Philadelphia.

*Canadian deep waterways & power assoc., Windsor, Ontario, Canada.

*Fuel-power-transportation educational foundation, 1116 Beggs Bldg., Columbus, Ohio.

*Great Lakes-St. Lawrence tidewater assoc., 521 Munsey Bldg., Washington, D. C.

*New York State Chamber of Commerce, 65 Liberty St., New York City.

*New York Waterways assoc., 1012 Prudential Bldg., Buffalo, N. Y.

Supt. of Documents, Washington, D. C.

U. S. War Dept. Rpt. from chief of engineers on examination and survey of deeper waterway from Great Lakes to Hudson. 69th Cong. 1st Session H. R. Doc. No. 288. 1926.

St. Lawrence Waterway 67th Cong. 2d Session Doc. No. 114, No. 119 (Bd. together as Sen. Doc. v. 6).

Great Lakes to Ocean waterways. U. S. Bur. of foreign and domestic commerce. Domestic commerce series No. 4.—N. M. C.

PICTURES BY INDIANA ARTISTS

A portfolio of ten Indiana paintings may be purchased for \$3.00, if one thousand subscriptions are received, according to a leaflet received from Mrs. H. B. Burnet, president of the Indiana Federation of Art Clubs. The prints will be made by color photography directly from the originals and will be accurate facsimiles of the ten pic-

* Free.

tures selected. The portfolio size is 11 by 14 inches, and the color plate size averages 8 by 10 inches. The ten selected samples of Indiana Art are "The Jury," Wayman Adams; "Beech Trees in Winter," J. Elwood Bundy; "Self Portrait," Wm. M. Chase; "The Haymakers," Theodore C. Steele; "James Whitcomb Riley," Sargent; "Hunting in Autumn," J. Ottis Adams; "Old Market Woman," William Forsyth; "The Indiana Trail," Otto Stark; "Mother and Child," Ada Walter Shultz; "Duneland," Frank Dudley.

Paragraphs interpreting the paintings will be written by Dr. Henry Turner Bailey.

Orders should be sent to Gordon E. James, 1520 E. 59th St., Chicago. The price is \$3.00 which is payable upon delivery of the pictures.

THE TWELVE BOOKS CONSIDERED FOR THE NEWBERRY AWARD 1929

Bennett, John

The Pigtail of Ah Lee Ben Loo, with seventeen other laughable tales and 200 comical silhouettes. Longmans \$3.50

Whimsically humorous stories and poems.

Berry, Erick

Girls in Africa; illustrated by the author. Macmillan \$2.00

Six short stories of Nigerian girls, dramatic and full of fresh interest, told against a background of little settlements, sunlit waters, and mysterious forests.

Deglish, Eric

The Larger Beasts. Morrow

Full-page illustrations in black and white, with brief descriptive text.

Gag, Wanda

Millions of Cats. Coward-McCann \$1.25
Amusing picture-book about a little old man and a little old woman who both wanted a cat. The husband goes searching for one, and what does he find?

Hallock, Grace

The Boy Who Was; pictures made by Harrie Wood. Dutton \$2.50

The scene of this story is Ravello, Italy.

Each chapter tells a story marking an epoch in history. The spirit of youth and boyhood, ever eager and alert, is typified in the boy Nino.

Kelly, Eric

The trumpeter of Krakow; a tale of the fifteenth century; illustrations made by Angela Pruszyńska in Krakow. Macmillan \$2.50

A story of Poland, full of adventure and mystery, that depicts the danger and romance of life in the fifteenth century.

Lansing, Marion

Magic Gold, a story of the time of Roger Bacon; with illustrations by Frank McIntosh. Little \$2.00

A story of England in the thirteenth century. In it the young hero is apprenticed to a celebrated alchemist, the friend of Roger Bacon. It is well written and presents a fresh approach to the middle ages.

Malkus, Alida Sims

Dragon Fly of Zuni; illustrated by Eric Berry. Harcourt \$2.50

A present day story of the desert country of New Mexico. The Pueblo Indians' industries and arts, their customs and ceremonial dances, form an interesting background for the story.

Meigs, Cornelia

Clearing Weather; with illustrations by Frank Dobias. Little \$2.00

In the difficult days following the Revolution, young Nicholas Drury, heir to a shipyard on the Massachusetts coast, builds and launches his first ship. Sailing around the world, the "Jocasta" opens up avenues of trade for the new country and eventually brings "clearing weather" to all concerned.

Moon, Grace

The runaway papoose; illustrated by Carl Moon. Doubleday \$2.00

Nah-tee, a little Pueblo Indian girl, is lost in a desert in the Southwest. With Maya, her new-found friend, she searches for her tribe.

Tietjens, Mrs. Eunice

Boy of the Desert; illustrated by Will Hollingsworth. Coward-McCann

"When the donkey kicks in the dawn, look well! There lies your fortune." This is what his grandfather told Abdul, but even at that he was very much surprised when the prophecy came true.

Whitney, Elinor

Tod, of the fens; illustrated by Warwick Goble. Macmillan \$2.25

A stirring adventure story of Old Boston, England, in the turbulent 15th century.

The John Newbery Medal is awarded each year to the author of the most distinguished contribution to American literature for children published during the current year. The Medal was named in honor of John Newbery, the famous bookseller and publisher of children's books, who lived in the eighteenth century. The award is determined by a special committee of the Children's Librarians' Section of the American Library Association.

THE JOHN NEWBERY AWARDS TO DATE

- 1922—The Story of Mankind, by Hendrik Willem Van Loon
- 1923—Voyages of Dr. Doolittle, by Hugh Lofting
- 1924—The Dark Frigate, by Charles Boardman Hawes
- 1925—Tales from Silver Lands, by Charles Finger
- 1926—Shen of the Sea, by Arthur Bowie Chrisman
- 1927—Smoky, by Will James
- 1928—Gay-Neck, by Dhan Gopal Mukerji
- 1929—Trumpeter of Krakow, by Eric Kelly

CHILDREN'S BOOKS

(The following list is printed here in the form it was prepared for publication in the Evansville papers.)

Do you know that new titles are adopted for purchase for the children's department

in the Public Library only after the book has been read by eight members of the staff? Those who do this reading are especially qualified to judge children's literature because of special library training or experience. Literally, hundreds of titles are rejected every year because the stories are poorly written, unethical, or because the paper, print and binding is not up to the library standard.

Selecting the reading for a city's children is no small problem because the books must fit into the lives of those who have come from such very different homes.

Here is a child whose reading has been directed from the beginning by a well educated and thoughtful mother. There is another who comes from a home where perhaps not even so much as a daily newspaper is read regularly. The first child can enjoy a much finer type of book than the second child, but each is equally the concern of the children's librarian.

Twice a year the children's book committee of the library staff meets in the office of the city librarian to make recommendations for purchase of the new titles that are to be added to the children's collection. The mid-winter meeting has just been held and the following titles will be bought in quantities varying from seven to 45 copies each. These will be scattered broadcast throughout the libraries in the city and Vanderburgh County.

The Adventures of Andy; by M. W. Bianco.

Andy, a wooden doll, is very lonely after the marriage of her daughter. One day she went out on the fire escape even though she had been forbidden. Alas, someone closed the window. She sat on the fire escape all day and might have been sitting there yet if someone in an airplane had not invited her to ride. Thus her adventures began.

The Boy's Book of Experiments; by A. F. Collins.

Experimenting with matter, force and time; Experimenting with plants and soils; Experimenting with photo-chem-

istry. These chapter headings indicate the varied subjects touched upon in this book. The directions for experiments are clear and are illustrated by drawings and diagrams.—A. L. A.

The Boy's Life of Alexander Hamilton; by Helen Nicolay.

The story of an eventful and romantic life simply and directly told. The political issues of the early days of our country, the formation of policies which have made a tremendous influence on our history, and the personality of prominent leaders all unite to form an interesting background.—A. L. A.

Boys' Life of Colonel Lawrence; by Thomas Lowell.

A true story of the adventures and striking accomplishment of a young Englishman, who lives with and becomes one of the Arabian people. He unites warring tribes and averts what might have been a tragedy to the Allies during the World War.

Children of the Moor; by L. M. B. Fitinghoff.

This story, long a classic in Sweden, tells of seven children made orphans by the famine of 1860 and of their journey in search of friendly homes. It is full of pathos and courage, is simply told and in its entirety presents a picture of varied life in northern Sweden.—A. L. A.

Children of the Mountain Eagle; by E. C. Miller.

Marash and Bor are the son and daughter of neighboring Albanian mountaineers. They tend sheep, go to the Skodra Bazaar, learn to read and write at the friar's school and have many other happy times. Their lives give an interesting picture of the customs and ideals of their people.

Curiosities of Science; by J. H. Fabre.

Easily read chapters on Interesting animals, Nature's ingenuity, On and under the earth, and Certain manufactures.

Dick Byrd—Air Explorer; by Fitzhugh Green.

The author knew Richard Byrd as a midshipman at Annapolis and writes of his early days and training as well as of his later explorations and achievements. The book will be enjoyed by many boys, especially those too young for Commander Byrd's own book.—A. L. A.

Downright Dencey; by Mrs. Caroline D. Snedeker.

A story of Nantucket one hundred years ago, which is redolent with the atmosphere of time and place. In it a determined little Quaker girl keeps her promise made as an atonement and teaches the little waif Jetsam to read. Charming illustrations by Maginel Wright Barney.—A. L. A.

Five Animals, Their Books; by Marianne Gauss.

Five stories of as many North American animals, the proghorn, chipmunk, rabbit, cougar, and mule deer. In each is traced the animal's development from babyhood to leadership of his kind. They are well told and interesting.—A. L. A.

The Girl in White Armor; by A. B. Paine.

Interesting and authentic account of the life of Joan of Arc.

The Golden Bird; by Katherine Gibson.

A good collection for the story teller, made up of legends of Egypt, Greece, Persia, China and France, retold by a children's librarian of Cleveland Museum of Art. The stories are varied, but the author has brought out in each her own sense of spiritual values.

Historic Events of Colonial Days; by R. S. Holland.

There are 10 chapters, each centering about life in a different colony. Characterizations of outstanding men of the time are well done.

Lad and Other Story Plays; by B. P. Lane.

Seven plays for children to read or act. Although they were written and planned

for acting in the woods, they can be used with nature study groups, children who love outdoor plays, and summer recreational groups.

Lords of the Wild; by Samuel Scoville.

Thirteen dramatic stories of animals, both wild and tame, whose habitats range from Africa to New England.—A. L. A.

Merediths' Ann; by E. J. Gray.

Adventures in the New Hampshire woods.

Midwinter; by Katharine Adams.

Two summers previously Audrey Bradford with her brother had visited her grandfather in the grim old Swedish castle and now she returns with her friend, Stella, to enjoy Sweden in midwinter.—A. L. A.

Nimble-Legs; by Luigi Capuana.

This was the name of a little Sicilian boy who hated any occupation that made him sit still. He loved to run and was trustworthy and that made him useful when a secret message had to be taken to Garibaldi. A slight story but convincing and entertaining and sufficiently simple for children of eight to ten to read.—A. L. A.

Paul of France; by Clarence Stratton.

As the leaders gathered their followers in France for the fourth crusade, Paul, a boy of thirteen, was kidnapped and pressed into service. The crusade failed to reach Palestine, but the years that intervened before Paul again reached his home were full of adventure amid strange scenes.—A. L. A.

Peppi the Duck; by Rhea Wells.

Here is told the story of an adventuresome young duck from the time he left the shell until that proud day when looking over his shoulder he saw the curl in his tail and knew he was a drake. As Peppi's home was in Tyrol, colorful bits of foreign life enter into the story and increase the charm of the delightful illustrations.—A. L. A.

The Picture Book of Travel; by Berta Hader.

The story of transportation, on foot and by animal power, is presented in graphic colorful pictures and direct interesting text. It includes modes of travel from early days to the present, at home and in far off places.—A. L. A.

Plutarch's Lives; selected and retold by W. H. Weston.

Twelve of Plutarch's lives of interest to children.

Rowdy; by R. J. Diven.

An Alaskan wolf-dog is the hero of this story, made up of interesting incidents revealing his loyalty to his master Fanshaw, his courage in apprehending a bandit, his mental keenness in rescuing a woman who had slipped through a rotten place in a glacier. The wolf strain in his blood, and his reversion to type remind the reader of "The Call of the Wild."

Saturday's Children; by H. C. Crew.

A book of thirteen stories about children of different countries, all Saturday's children—they must work for their living. Each of the stories brings out some of the customs of the country.

"Seventy-Six"; by R. W. Kauffman.

Rowntree, a youth of seventeen, who exposed a nest of spies at the time of the adopting of the Declaration of Independence. The scene is laid around Lancaster and Philadelphia.

Skiping Village; by Lois Lenski.

Children in a very true-to-life small country town, who enjoy holidays and experiences common to all, make this a delightful book. Mothers will enjoy reading the book aloud.

Stories of Early Times in the Great West for Young Readers; by Florence Bass.

Simple accounts of some outstanding events in this period of our history.—A. L. A.

Sunshine Farm; by Zoe Meyer.

Sunshine farm has gray squirrels and chickadees, woodpeckers and cottontails and their lives and haunts are simply described.

Suppose We Do Something Else; by Imogen Clark.

Useful book of amusements. There are games for little children and suggestions whereby children travelling can amuse themselves.

Thumbelina; by H. C. Andersen.

A tiny child who was born in a flower, who slept in a walnut shell, who rowed about on a tulip leaf—that is the Thumbelina loved by children all over the world. Andersen's story takes her through all sorts of adventures. She is kidnapped by Old Toad, saved by the little fishes and a butterfly, caught by the Cockchafer, and helped by the Field Mouse. Every child knows how the swallow helped her to find the little Prince.

Trueboy; by T. C. Hinkle.

From the time as a tiny pup he was bounced violently from his box in the back of the jolting wagon until the time when his own restless spirit led him into the forest away from his master, Trueboy seemed doomed to fight his way alone in the wild. How he does this through cold, hunger, and fights with other animals, forms a thrilling story.

A White Pony in the Hills; by A. B. Greene.
Life out-of-doors in Vermont.

Wonder Tales from Pirate Isles; by F. J. Olcott.

Out of the Melting Pot of the Dutch East Indies, come these varied tales of folk lore. The veil of mystery and adventure which permeates the stories, will appeal to children in the 5th-8th grades.

Wonder Tales of Architecture; by Louise Lamprey.

In these nineteen stories the progress of architecture is traced. Each story is centered about a house, temple, palace, or church, the building of which typified

a certain development. Each story also gives something of the geographic, social, and economic conditions which gave rise to various needs in architecture.—A. L. A.

Indiana Documents Received at the State Library during March, 1929

- Accounts, Board of. Report to 76th General Assembly, 1929.
- *Attorney General. Reports and Opinions of Attorney General Arthur L. Gilliom 1927-1929.
- Budget Dept. Report to Gov. Leslie for 1929-1931.
- Charities, Board of. Bul. No. 165, December, 1928.
- Charities, Board of. Bul. No. 166, January, 1929.
- *Health, Board of. Bul. V. 32, No. 1, January, 1929.
- *Health, Board of. Bul. V. 32, No. 2, February, 1929.
- *Indiana Reformatory. Report, 1928.
- Industrial Board. Report, 1928.
- Richmond State Hospital. Supplement to 39th Annual Report. "Dr. Samuel E. Smith, An Appreciation."
- State Prison. Report, 1928.
- Tax Commissioners and County Assessors, State Board of. Proc. 1928.

April and May

- *Acts of the 1929 Legislature.
- *Agriculture, Board of. Financial Report, 1928.
- Charities, Board of. Bulletin No. 167, February, 1929.
- Charities, Board of. Bulletin No. 168, March, 1929.
- *Conservation, Dept. of. "Forests in Indiana," Dept. Pub. 80, (Forestry Cir. 2).
- *Conservation, Dept. of. "Idle Lands or State Forests," Dept. Pub. 83 (Forestry Circular 4).
- Feeble-Minded Youth, School for. Report, 1928.
- *Food and Drug Commissioner. "Pure Food Laws" to June 1, 1927.
- *Health, Board of. Bulletin V. 32, No. 3, March, 1929.
- *Health, Board of. Bulletin V. 32, No. 4, April, 1929.
- *Insurance Dept. Report, 1928.
- *Public Instruction, Dept. of. "Administrative Handbook for Indiana High Schools," Bulletin No. 100.
- *Public Instruction, Dept. of. "Analysis of the Plumber's Trade," Bulletin No. 102.
- *Public Instruction, Dept. of. "Analysis of House Carpentry," Bulletin No. 103.
- *Public Instruction, Dept. of. "Analysis and Outline of the Related Subject Work in the Field of Printing," Bulletin No. 104.
- *Secretary of State. "Corporations for Profit." Soldiers' Home. Report, 1928.
- State Sanatorium, Report, 1927-1928.

* Not given to the library for distribution.

SOME NEW BOOKS IN THE STATE
LIBRARY

(1928 unless otherwise dated)

BOOKS AND READING

- Gray and Munroe. Reading interests and habits. Macmillan, 1929
- Moore, Anne Carroll. Three owls; contemporary criticism of children's books; written and edited by . . . Coward
- Orcutt, William Dana. Master makers of the book; being a consecutive story of the book. Doubleday
- Sadlier, Michael. Trollope, a bibliography. Constable
- Sawyer and Darton. English books, 1475-1900. 2v. Dutton, 1927
- The studio. Modern book production. Boni

PSYCHOLOGY-PHILOSOPHY

- Babson, Roger Wood. Storing up triple reserves; success is secured by developing financial, physical, and spiritual reserves. Macmillan, 1929
- Brown, William. Mind and personality; an essay in psychology and philosophy. Putnam, 1927
- Dewey, John. Experience and nature. Norton, 1925-29
- Hollingsworth, Leta S. Psychology of the adolescent. Appleton
- McDougall, William. Character and the conduct of life; practical psychology for everyman. Putnam, 1927
- Masson, Thomas Lansing. In tune with the finite. Century
- Moss, Fred A. Your mind in action; applications of psychology. Houghton, 1929
- Murphy, Gardner. Historical introduction to modern psychology. Harcourt, 1929
- Patrick, G. T. W. What is the mind? Macmillan, 1929
- Robinson, Daniel Sommer, comp. Anthology of recent philosophy. Crowell, 1929
- Russell, Bertrand. Our knowledge of the external world. Norton, 1929
- Schmalausen, Samuel Daniel. Why we misbehave. Macaulay

Smith, Elliott Dunlap. Psychology of executives. Harper

RELIGION

- Baumann, Emile. Saint Paul; translated from the French by Kenneth Burke. Harcourt, 1929
- Boas, Ralph and Louise. Cotton Mather. Harper
- Bundy, Walter Ernest. Religion of Jesus. Bobbs
- Dodd, Charles Harold. Authority of the Bible. Harper, 1929
- Latourette, Kenneth Scott. History of Christian missions in China. Macmillan, 1929
- Lunn, Arnold. John Wesley. Dial pr., 1929
- Mather, Kirtley Fletcher. Science in search of God. Holt

SOCIAL-ECONOMIC PROBLEMS

- Boeckel, Florence Brewer. Between war and peace. Macmillan
- Denison, J. H. Emotion as the basis of civilization. Scribner
- Graves, W. B. ed. Readings in public opinion, its formation and control. Appleton
- Hamilton and Macgowan. What is wrong with marriage? Boni, 1929
- Hose, Reginald E. Prohibition or control? Canada's experience with the liquor problem. Longmans
- Howard-Ellis, Charles. Origin, structure and working of the League of nations. Houghton
- Kirkpatrick, Ellis Lore. Farmer's standard of living. Century, 1929
- Lynd, Robert S. and Helen. Middletown; a study in contemporary American culture. Harcourt, 1929
- Madariaga, Salvador de. Disarmament. Coward-McCann, 1929
- Moley, Raymond. Politics and criminal prosecution. Minton, 1929
- Mowrer, Ernest Russell. Domestic discord, its analysis and treatment. Univ. of Chicago

- Norton, Thomas James. Losing liberty judicially. Macmillan
- Nystrom, Paul Henry. Economics of fashion. Ronald
- Schneider, Herbert Wallace. Making the fascist state. Oxford
- Shotwell, James Thomson. War as an instrument of national policy; and its renunciation in the pact of Paris. Harcourt, 1929
- Tarkington, Newton Booth. World does move. Doubleday
- Wilson, Howard Eugene. Mary McDowell, neighbor. Univ. of Chicago

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- Goodspeed, Thomas Wakefield. William Rainey Harper. Univ. of Chicago
- Greene and Jorgensen. Use and interpretation of educational tests. Longmans, 1929
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- Duncan, Richard. Air navigation and meteorology. Goodheart-Willcox
- Gregory, William King. Our face from fish to man. Putnam, 1929
- Metcalf and Flint. Destructive and useful insects; their habits and methods of control. McGraw-Hill
- Newsholme, Sir Arthur. Story of modern preventive medicine. Williams, 1929
- Park and Williams. Who's who among the microbes. Century, 1929
- Reinhard, Edward G. Witchery of wasps. Century, 1929

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- Russell and Yonge. The seas; our knowledge of life in the sea and how it is gained. Warne
- Singer, Charles Joseph. Short history of medicine. Oxford
- Soiland, Albert. Cancer; a professional responsibility and a public liability. Appleton
- Sterling, George E. Radio manual. Van Nostrand
- Thomson, Edgar S. Your eyes and their care. Appleton, 1929

BUSINESS-INDUSTRY

- Bond, Frederick Drew. Stock movements and speculations. Appleton
- Davis, Kary Cadmus ed. Livestock enterprises. Lippincott
- Dwiggins, William Addison. Layout in advertising. Harper
- Holland and Pringle. Industrial explorers. Harper
- Keir, Malcolm. Manufacturing. Ronald
- Klein, Julius. Frontiers of trade; with a foreword by Herbert Hoover. Century, 1929
- Lippincott, Isaac. What the farmer needs. Appleton
- Vaughan, Floyd Lamar. Marketing and advertising. Princeton
- Woolrich, Willis Raymond. Handbook of refrigerating engineering. Van Nostrand, 1929

FINE ARTS AND ARTISTS

- Antrobus and Preece. Needlework through the ages. Hodder
- Bie, Oscar. Schubert, the man. Dodd
- Coleman, Mrs. Satis N. Creative music in the home; music stories, how to make instruments, how to play them, and many tunes to play. Myers
- Francis-Lewis, Cecile. Art and craft of leatherwork. Seeley
- French, Mrs. Daniel Chester. Memories of a sculptor's wife. Houghton

- Gardner, Percy. Principles of Christian art. Murray
 Gröber, Karl. Children's toys of bygone days; a history of playthings of all peoples. Stokes
 Havell, Ernest Binford. Indian sculpture and painting. Murray
 Krows, Arthur Edwin. Equipment for stage production; a manual of scene building. Appleton
 Meier-Graefe, Julius. Vincent van Gogh. Payson
 Noble, Edwin. Animal drawing and anatomy. Batsford
 Nutting, Wallace. Furniture treasury. 2v. Old Amer. co
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 Rochemont, Ruth de. Evolution of art. Macmillan, 1929
 Salomon, Julian Harris. Book of Indian crafts and Indian lore. Harper
 Singleton, Esther. Old world masters in new world collections. Macmillan, 1929
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 One act plays for stage and study 4th ser. French
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 Rose, William and Isaacs, F. Contemporary movements in European literature. Routledge
 Sierra, G. Martinez. Cradle song. Dutton, 1923, '29
 Smith, Lewis Worthington ed. Women's poetry today . . . with biographical notes. Sully, 1929

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- Burdett, Osbert. (The) Brownings. Constable
 Castro, Adolphe de. Portrait of Ambrose Bierce. Century, 1929
 Chew, Samuel Claggett. Swinburne. Little, 1929
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 Curle, Richard. Last twelve years of Joseph Conrad. Doubleday
 Downs, Brian W. Richardson. Routledge
 Elam, Samuel Milton. George Borrow. Knopf, 1929
 Karsner, David. Sixteen authors to one; intimate sketches of leading American story tellers. Copeland
 Kingsmill, Hugh. Matthew Arnold. Dial
 Lamandé, André. Montaigne, grave and gay. Holt
 Lucas, Edward Verrall. Colvins and their friends. Scribner
 Mantle, Burns. American playwrights of today. Dodd, 1929
 Mumford, Lewis. Herman Melville. Harcourt, 1929
 Williams-Ellis, Amabel. Exquisite tragedy; an intimate life of John Ruskin. Doubleday, 1929
 Wilson, Romer. Life and private history of Emily Jane Bronte. Boni

TRAVEL

- Bolitho, Hector. New Zealanders. Dent, n.d.
 Coolidge, Mary Roberts. Rain-makers; Indians of Arizona and New Mexico. Houghton, 1929

- Cooper, Clayton Sedgwick. *Understanding Spain*. Stokes
- Daniel, Hawthorne. *Clipper ship*. Dodd
- Greenbie, Sydney. *Frontiers and the fur trade*. Day, 1929
- Gressey, George Babcock. *Indiana sand dunes and shore lines of the Lake Michigan basin*. Chic. univ.
- Hall, Trowbridge. *Egypt in silhouette*. Macmillan
- Harte, Geoffrey Bret. *Villas of Pliny*. Houghton
- Huddleston, Sisley. *Normandy*. Doubleday, 1929
- King, Grace Elizabeth. *Mount Vernon on the Potomac*. Macmillan, 1929
- Molmenti, Pompeo. *Venice. Medici soc.* n.d.
- Nichols, Beverley. *Star spangled manner*. Doubleday, 1929
- Seldes, George. *You can't print that, The truth behind the news, 1918-1928*. Payson, 1929
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- Barton, William Eleazar. *Lineage of Lincoln*. Bobbs, 1929
- Benson, Edward Frederic. *Life of Alcibiades; the idol of Athens*. Appleton, 1929
- Beraud, Henri. *Twelve portraits of the French revolution*. Little
- Brown, Rollo Walter. *Lonely Americans*. Coward-McCann, 1929
- Kurlbaum, Margarete (Siebert). *Mary, Queen of Scots*. Harcourt, 1929
- Morgan, George. *Patrick Henry*. Lippincott, 1929
- Oudard, Georges. *Amazing life of John Law, the man behind the Mississippi bubble*. Payson
- Redlich, Joseph. *Emperor Francis Joseph of Austria*. Macmillan, 1929
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- Smith, A. D. H. *John Jacob Astor, landlord of New York*. Lippin, 1929
- Waugh, W. T. *James Wolfe; man and soldier*. Carrier
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- Branch, E. Douglas. *Hunting of the buffalo*. Appleton, 1929
- Hungerford, Edward. *Story of the Baltimore & Ohio railroad; 1827-1927*. 2v. Putnam
- Macleod, William Christie. *American Indian frontier*. Knopf
- Miller, David Hunter. *Drafting of the covenant*. Putnam.
- Miller, David Hunter. *Peace pact of Paris*. Putnam
- Odegard, Peter H. *Pressure politics; the story of the Anti-saloon league*. Columbia univ.
- Reilly, Henry Joseph. *America's part*. Cosmopolitan
- Robinson, William Morrison. *Confederate privateers*. Yale
- Sanders, Liman von. *Five years in Turkey*. Williams
- Sellery and Krey. *Founding of western civilization*. Harper, 1929
- Spengler, Oswald. *Decline of the west; perspectives of world-history*. v.2. Knopf
- Westover, Wendell. *Suicide battalions*. Putnam, 1929
- Wingfield-Stratford, Esme Cecil. *History of British civilization*. 2v. Harcourt

Except a living man there is nothing more wonderful than a book, a message to us from the dead—from human souls we never saw, who lived, perhaps thousands of miles away. And yet these, in those little sheets of paper, speak to us, arouse us, terrify us, teach us, comfort us, open their hearts to us as brothers.—Charles Kingsley.

NEWS OF INDIANA LIBRARIES

Anderson. The public library has a new station established at the Ward-Stillson Mfg. Co. plant. It was placed in the cafeteria and rest room and the care of two women employees. This is the library's second industrial station, the other being at the welfare house of the American Steel and Wire Company.

A traveling exhibit of Roosevelt pictures was held in the library in April. These may be obtained by other libraries willing to bear one-half the cost of transportation on application to the Roosevelt House Library and Museum, 28 East 20th street, New York City.

Bedford. The public library will be open at 10 a.m. henceforth in order to care for the rapidly increasing circulation. Miss Katherine Burke has been selected to fill the vacancy caused by the death of Miss Carrie Erwin.

Bourbon. The library is growing, the United Brethren, Presbyterian and Methodist Sunday Schools having turned over their libraries, so that there are now over 2,000 books in the library. The use of a room is donated in the Mendel store and Miss Nellie Disher is in charge Wednesdays and Saturdays.

Brazil. The public library received its first bequest in March. It was a check for \$100 from the estate of Mrs. Lulu Murphy, a long time friend of the library and lover of good books.

Centerville. Gifts from Rosa L. Dougan and Rose G. Dougan in the form of checks for fifty dollars each have been made to the building fund of the library, which now amounts to nearly \$5,000.

Connersville. A valuable collection of bound volumes of the *National Geographic* magazines, together with sectional book-cases in which they are kept, and a fund of \$1,000 for continuing the collection, was

bequeathed to the public library board as an addition to the library by the late W. W. Wainright, local industrial leader, whose will, dated October 26, 1928, was probated recently.

March twenty-fifth was the twentieth anniversary of the opening of the present public library building. All through the winter there were interesting items concerning the progress on the new building in the "Twenty years ago" column in the *News-Examiner* and the last of March there were two feature articles on the anniversary and on the history of libraries in Fayette county. At the library that week, there were on display, on an ancient checker table, which is itself a relic from our ancestor, the Young Men's Reading Room, books, now in the public library collection, which had belonged to earlier libraries of the community, the county library established in 1825, the township library of the fifties, the Young Men's Reading Room of the early nineties, and the Methodist Sunday School library, and early catalogs of the public library.

In cooperation with the County Federation of Clubs, a series of art exhibits have been shown in the library auditorium—modern etchings, oil paintings by Will Vawter, paintings belonging to and loaned by local people, and art work done in the Connersville schools. It has been work, but it has been worthwhile, not only from an art standpoint, for a surprising number of people have been interested, but also from a library standpoint, as a means of advertising and of bringing people to the library. The school exhibit especially brought people never seen before.

In March the library has distributed from house to house and given out with the payroll checks at the four large factories dodgers advertising the library and its services. It was designed to reach particularly the semi-transient factory workers and the many new people the opening

of the branch Auburn factory has brought here. Miss Loretta Massey of the public library was married in May to Robert O. Bloom. She is continuing her work in the library.

The Connersville public library would like to obtain a copy of the index for volume three of the *Indiana History Bulletin*.

Crawfordsville. Through the efforts of Mrs. Ora Moffet Hessler the Crawfordsville Music Club has established a department of music in the Carnegie library. Various musical clubs in this city have subscribed for magazines on music which will be kept on file in the music department. In addition a number of books on music, biographies, librettos, and sheet music will be kept there.

Elkhart. Mrs. Donald Marquis is the successor to Mrs. Be Miller in the public library. Mrs. Marquis received her training at the University of Wisconsin.

Miss Lydia Wolfe of Forreston, Ill., has taken a position as an assistant at the public library. She will fill the place of Mrs. Jonathan Stutzman, who is assuming the position of cataloger, which has been resigned by Miss Lela Covert. Miss Wolfe attended Carthage college, Iowa state university, and the University of Illinois library school.

Elwood. The twenty-fifth anniversary of the public library was recognized on June 9th by a meeting in the library. A program of talks and music was given, closing with a pageant on the story and influence of the library. The pageant was secured by the library board offering a prize of \$5.00 for the best manuscript submitted. The prize was won by a high school girl and cleverly gained attention for the work of the library, at the same time honoring those who have led and aided in its growth.

Evansville. The public library opened its eighth industrial station at the Graham-Paige plant in May. The extension division

now has 23 stations, industrial, hospital, school and two homes for the aged. Miss Inez Crandle and Miss Lella Lockhart of the public library staff will attend the International bibliographical conference in Rome in June. Miss Crandle has been designated as a representative of the Indiana library association.

Miss Bernice E. Doran has been appointed to succeed Miss Nancy Boyd as librarian at East Side library. Miss Doran is from Muskegon, Mich., where she has been branch librarian in the public library system since 1925. She is a graduate of Wisconsin Library School.

Miss Ruth McCollough, former cataloging department head in the Evansville public library, and head of the Flint, Mich., public library cataloging department, has been appointed head cataloger at the Pittsburgh, Pa., public library. Miss McCollough will begin her new duties August 1.

Mrs. La Mar Noble Be Miller, formerly of the Elkhart public library, came to the East Side branch library as assistant in March.

Miss Lois Smalley, librarian at the Henry Reis branch, has been granted leave of absence and sailed in March for Copenhagen, Denmark, then to Paris, where she has accepted a position in the American library in Paris.

Edith I. Wright, formerly head cataloger of the public library, has become catalog reviser in the Newberry library in Chicago.

Gertrude Reller, assistant in Vanderburgh county, was married to Anson Kerr, April 6, 1929. She will continue her work in the library.

Mary Elizabeth Hoch resigns from the public library extension department July 1. She will be married to Charles Tismar sometime in July and will live in Detroit, Mich.

Miss Julia Mason Lang, public library extension department, was granted a three months' leave of absence for study in the University of California.

Miss Ruby Wilson and Miss Annie Sue

Montgomery will attend the University of Illinois library school this summer.

Miss Gladys Booher, graduate of the St. Louis library school, 1929, begins work June 10. She will have charge of the Howell library during Miss Lockhart's absence abroad.

Miss F. Grace Walker, formerly reference librarian in the State library, Springfield, Ill., will become chief cataloger of the Evansville public library, June 15, taking the place of Miss Edith Wright, resigned.

Miss Carolyn Atkins, on leave to finish her college work, resumes her work in the Evansville public library, July 1.

Miss Anna Louise Thrall, a graduate of the Illinois library school in the class of 1929, has been appointed to a position in the catalog department of the public library.

Miss Mary Cutler, a graduate of the Western Reserve library school in the class of 1929, has been appointed to a position on the public library staff.

Farmland. The library has moved into the new city building and is comfortably and adequately housed for some time to come. One hundred dollars was donated by several clubs for furnishings.

Fort Wayne. One of the most popular exhibits ever featured in the Children's department of the Fort Wayne public library was the doll exhibit, which was held for two weeks in April. Over two hundred dolls of different nationalities, ages and color were registered. The second week the children voted for "The prettiest doll," "The most unusual doll" and "The doll I like best" and enthusiasm ran high as the winners for each day were posted on the bulletin board. The Children's department have had various other exhibits at different times but never one which seems to have a more popular appeal to all ages. The Mary Penrose Wayne chapter of the Daughters of the American Revolution has established a genealogical library in accordance with a bequest and request of the late Mrs.

Sue Vesta Hanna, wife of Joseph T. Hanna. Mrs. Hanna offered 23 volumes of great historical value from her own library, if the local chapter would use one day of the year's program to contribute books on genealogy, biographical history, family lineage data, copies from Bible records, etc., to be placed in the reference room. This collection of records and books is to be known as the Sue Vesta Hanna Foundation Daughters of the American Revolution library and April of each year contributions will be received for the enlargement of the library.

Clark Forman, representing the Julius Rosenwald foundation, visited the city recently, studying the library system in Allen county. Mr. Forman is collecting data concerning rural libraries with a view to directing a part of the Rosenwald foundation for education among both colored and white classes in the south toward rural libraries.

The Rosenwald foundation is being devoted to the "well-being of mankind," as is expressed in its charter. For ten years the fund was used almost exclusively in developing the negro rural schools. As a result of this endeavor March 1 was set aside as Rosenwald day in all schools which are attended by colored children in 14 states.

Julius Rosenwald is best known in the commercial world as the head of the Sears-Roebuck company.

It has since been announced that Mr. Rosenwald has given \$100,000 for county library demonstration work in several southern states.

Fowler. Mildred Hall Childress (summer school, 1922) died March 3, 1929.

Frankfort. Miss Ninabelle Stair, formerly of the staff of the Frankfort public library, and later on the staff of the Indiana University library, is spending a year in Paris, having a position in the American library in Paris.

Hammond. Miss Ruth Young resigned as children's librarian April 1st to be married. She will be succeeded by Miss Ruth Hayward of the Mishawaka public library.

Indianapolis. The new Rauh Memorial library, 3024 North Meridian street, which takes over the book stock and the patronage of the crowded Illinois branch library, was opened formally Tuesday evening, May 21, with dedicatory services, including the unveiling of the busts of Mr. and Mrs. Samuel E. Rauh, through whose generosity the home was converted into a library. Immediately following these services an informal reception was held. The Branch library was opened for circulation of books and regular library routine the following day.

Miss Carrie E. Scott, as chairman of the Children's Librarians' Section of the American Library Association at the Washington conference, presented the Newbery medal for the most distinguished children's book of the past year to Eric P. Kelly, a professor at Dartmouth college, for his book, "The trumpeter of Krakow."

Those who will resign their positions this summer from the Indianapolis public library staff to be married are: Virginia Cottingham, who will marry Richter Castle of Union City in September; Helen Myers, who will be married to Max Glick in June; and Florence Keller, who will marry Raymond Cassidy in the fall. Mrs. Lillian Childress, librarian of the Crispus Attucks high school, will marry J. Wesley Hall in June, but will not resign her position.

Miss Evelyn Carpenter of the staff of the Indianapolis public library, who has been on a leave of absence to take a course in children's work at Western Reserve University, Cleveland, Ohio, will return in June and will be the children's librarian of the new Rauh Memorial library.

Miss Kathryn Hodapp, who has been taking the same course with Miss Carpenter, will return to the School libraries division.

Mary Dyer Lemon of the public library publicity department has been asked to succeed the late Anna Nicholas as literary editor of the *Indianapolis Star*.

Miss Gizella M. Heim, coming from the Cleveland public library, has been appointed senior assistant in the catalog department of the public library.

Miss Hallie Porter of the order department in the public library, died suddenly March 22 following an operation for appendicitis. She was formerly in the Muncie public library.

Mrs. Thelma W. Shaw, formerly in the University of Chicago library, has been appointed senior assistant in the Manual Training high school library.

The library in the new Shortridge high school has been named the Charity Dye library in honor of one of its best known and loved teachers. A tea and book shower was given in March to observe the dedication. Space available consists of a reading room seating about 200 students, a stack room, an office and work room.

Charles N. Thompson, of Indianapolis, will succeed Dr. William P. Dearing, president of Oakland City college, as head of the Indiana library and historical board as a result of an election of new board members. Mrs. Elizabeth Claypool Earl, of Muncie, was elected vice-president, and Mrs. Frank J. Sheehan, of Gary, re-elected secretary. Mr. Thompson and Mrs. Sheehan have been reappointed for four-year terms on the board by Governor Leslie.

Miss Helen M. Clark, of the Indiana state library, was elected secretary of the Ohio Valley Regional Catalogers at a meeting in Cincinnati. Miss Virginia M. Hollingsworth, of the Dayton public library, was elected chairman. The 1930 meeting will be held in Indianapolis early in the summer. The organization includes library catalogers in Indiana, Ohio and Kentucky.

Kewanna. About fifty books undergoing fumigation were burned at the public library recently. The candle lighted a fall-

ing leaf, it is believed, and caused a small conflagration and a loss of \$125. Fortunately the books only were damaged.

Kokomo. Mrs. Dana Sollenberger, librarian of the public library, will attend the International library and bibliographical congress in Rome and Venice the last of June. She is one of the representatives delegated by the Indiana Library Association.

Lawrenceburg. Dr. Edward J. Emmert, a member of the public library board for many years, died at his home, February 3, 1929.

Linton. The public library observed its twentieth anniversary the week of March 17th. When it opened it had about 2,000 books and now has 10,000 with about 3,000 persons on its list of readers. The program for the week was:

Monday—Open house
Tuesday—Club day
Wednesday—Township day
Thursday—Business men's day
Friday—Teachers' day
Saturday—School day

The library was decorated and on Thursday evening there was a special program for all former board members, city officials and heads of various civic and social organizations.

Service was extended to Grant township in May and a branch located at Switz City. The Arion club of Switz City was instrumental in creating interest in the library. Mrs. Freda Hannum is branch librarian.

When the Community Fund was organized in Linton those interested in the organization listed the public library as one institution worthy of support beyond the amount allowed it from taxation. Through the courtesy of the Community Fund Board, the first year they donated ten tons of coal. The past year a service and financial report was given them and they gave a donation of \$500. Besides the donation from the Community Fund, the Bay View

Club, which is the club which helped in the organization of the library, give new blinds and a new bulletin board and book rack.

Logansport. The will of Mrs. Ruth A. Winters, who died at Long Beach, Calif., in April, provided that the residue of her estate shall go to the city of Logansport "as a trust for the use and benefit of the public library and library purposes, said portion of my estate or the proceeds thereof to be expended to promote the public library and library service of said city." It is estimated that about \$20,000 will come to the library.

A series of monthly book talks was arranged throughout the winter. "Poetry," "Biography," and "Travel" were themes of lectures by various local speakers. The sponsors were well pleased with the attendance and interest.

Mishawaka. A new library station was opened in February at the Bieger school to serve the east end of the city. It is kept open Friday afternoons for adults and before and after school and at the noon hour for children.

New Harmony. Miss Mary Fretageot has been appointed assistant in the Columbia University library school cataloging department. Miss Fretageot, who is a student in the school, graduated from DePauw University and is a granddaughter of Mrs. Nora Fretageot.

North Vernon. New assistants at the county library are Ida Clark and Agatha Powell. Miss Ada Clak was married May 5th to Sam G. Platter.

Orland. Mr. and Mrs. Ray Kimball of Sturgis, Mich., recently donated \$50 to the Joyce public library for the purchase of books.

Pendleton. Mrs. C. B. Caddy left a bequest of \$500 which has been invested and the income will be spent for children's books.

Princeton. The public library has received from Mrs. Robert A. (Mary Hall) Woods two framed photographic enlargements of family photographs of Judge William Prince, for whom the city of Princeton was named, and of Judge Samuel Hall, the organizer of the first Princeton library in 1830. Mrs. Woods is a great-granddaughter and granddaughter of the respective judges.

South Bend. Miss Gretta Wilner of Detroit has been forced by illness to give up the work of organizing the business branch of the public library. The work has been turned over to Miss Mary Welborn, for several years first assistant in the Indianapolis business branch. In her last semi-annual report Miss Baker, librarian, says of the business and industrial department: "Organization and plans for this department are going along at a good rate of speed, considering the amount of work involved in organizing such a department. Miss Wilner is finding the gaps in the present collections, making lists of replacements and additions, looking up new editions and sending for valuable free material. Her assistant is engaged in typing, examining back files of magazines and helping check the present collection of books.

"As soon as the book orders commence to come in and the new books are cataloged and ready to be made available to the public we hope to move to the Library House, where we can 'hang out our shingle' and announce to the public that the business and industrial department is in operation and ready to be of service. It is planned that letters will be sent to many concerns, both business and industrial, announcements made to business men's clubs, in fact a regular campaign will be attempted as soon as the department has sufficient material to warrant such publicity."

Miss Nellie M. Coats, from the staff of the State library at Indianapolis, spoke before a group of high school young people

interested in library work as a profession on May 17, which was designated as a conference day for vocational guidance.

Spencer. Miss Hazel Burk has resigned her position as librarian after eight years' work. She will take up a course at Simmons College, Boston. Miss Burk has had a fine success at Spencer, both in town and country. Miss Rachel Agg, formerly reference librarian in the Evansville public library, has been appointed librarian. Miss Agg has spent the past year in the Illinois library school and was formerly librarian of the Plymouth public library.

Summitville. The small library maintained by the women of the Civic League has been moved to quarters in the new community building.

Syracuse. Miss Alice Mann will succeed Miss Rebecca Fleming as librarian August 1st. Miss Fleming is going to the South Bend public library. Miss Bertha Miller, of Centerville, has been employed for several months' work in cataloging and shelf listing the library collection.

Tipton. A painting by Mrs. Geraldine Armstrong Scott, "Winter calm," has been purchased for the public library collection. The subject is a snow scene in Morgan county. An exhibit of Mrs. Scott's paintings was held in the library.

Van Buren. Miss Harriet Makemson has resigned as librarian and is succeeded by Miss Edith Anna DePoy.

West Lafayette. Purdue university library has received 750 volumes and 170 pamphlets from the library of Dr. W. F. Goss, and 300 volumes from the library of Prof. M. J. Golden, to form the nucleus of a library on the History of Engineering. A notable event, also, is the receipt of a bequest of \$5,000 from Dr. Charles Viol, the income to be used for the purchase of books relating to chemistry.

Westville. Mrs. Virginia A. Wight, president of the library board, died in Detroit, May 31st. Mrs. Wight was a charter member of the Ladies Home Library Association, organized in 1874, and for the past fourteen years has been president of the board.

Winchester. An oil painting "Sunshine and Shadow" by Francis F. Brown, head of the Art department of Ball Teachers' College, was purchased with the funds remaining in the treasury of the old Winchester Art Association, inactive since the World War. The painting, which is of a scene along White River in autumn, has been presented to the Winchester public library.

Winslow. A local committee is busy raising \$260 in subscriptions so that the court may appoint a library board.

VACATION

"Who hasn't smelled wood smoke at twilight?"

Summer is here! Vacation time is here! It is the season when most people have more leisure than at any other period of the year. But not every one uses leisure wisely. You may recall that an old sage, Chilo by name, specified as the three things most difficult: to forgive an injury, to keep a secret, and to make wise use of leisure. The problem of leisure was not a pressing one in the pioneer days for every one worked hard and holidays were few and far between. But now that improved machinery has made it possible to increase output, and at the same time decrease the worker's hours, the question of the wise use of leisure is in the fore. And especially in the summer time. Some use it creatively. Others fritter it away. Some grow strong. Others grow flabby. How are YOU spending your leisure?

For a vacation it is well to have a selection of books that will fit different moods. A book of poems to read before the campfire when the ashes have started to whiten beneath the crimson glow; a book of es-

says to slip into your pocket, when starting out on a hike, to dip into at noon and other periods of rest; a book of travel or adventure to read on a rainy day; or a good fiction to have near at hand after a strenuous afternoon of golf or tennis. And you will be surprised what great writers will do to you. First a great writer will *enable you to find yourself* by interpreting and expressing your own thoughts and emotions for you. Whether you are conscious of it or not, the desire for self-expression is latent in everyone. As soon as you have read or heard your own thoughts expressed better than you could express them, you realize at once that they are your own thoughts and that you are stronger for their adequate expression. In the second place, the great writers will *give you a knowledge of human nature*. No one can expect to be useful who is ignorant of the motives which govern men in the ordinary affairs of life. In the third place, the great writers will *teach you to master your own language*. The best way to learn good form and good usage is not to study dictionaries and textbooks of rhetoric and grammar, but to read the great writers and see how they use words and form their sentences. Last of all, the great writers will *show you the glory of the commonplace*, the common task and the common man. They will show you the halo on life and show it to you where you least expect to see it.—Library Leaves.

"The fact that I am able to dictate this letter in the English language I owe to the Boston Public Library," wrote Morris Gest to the Chairman of the Boston Library Board some time ago in giving the total proceeds of one performance of "The Miracle" as an expression of gratitude to that library. Thousands of foreign born Americans have learned to know our language as well as our history and our institutions thru books borrowed from the public libraries. In New York the circulation in foreign language alone exceeds 700,000 books a year.

CH-20
CH-21
CH-22

